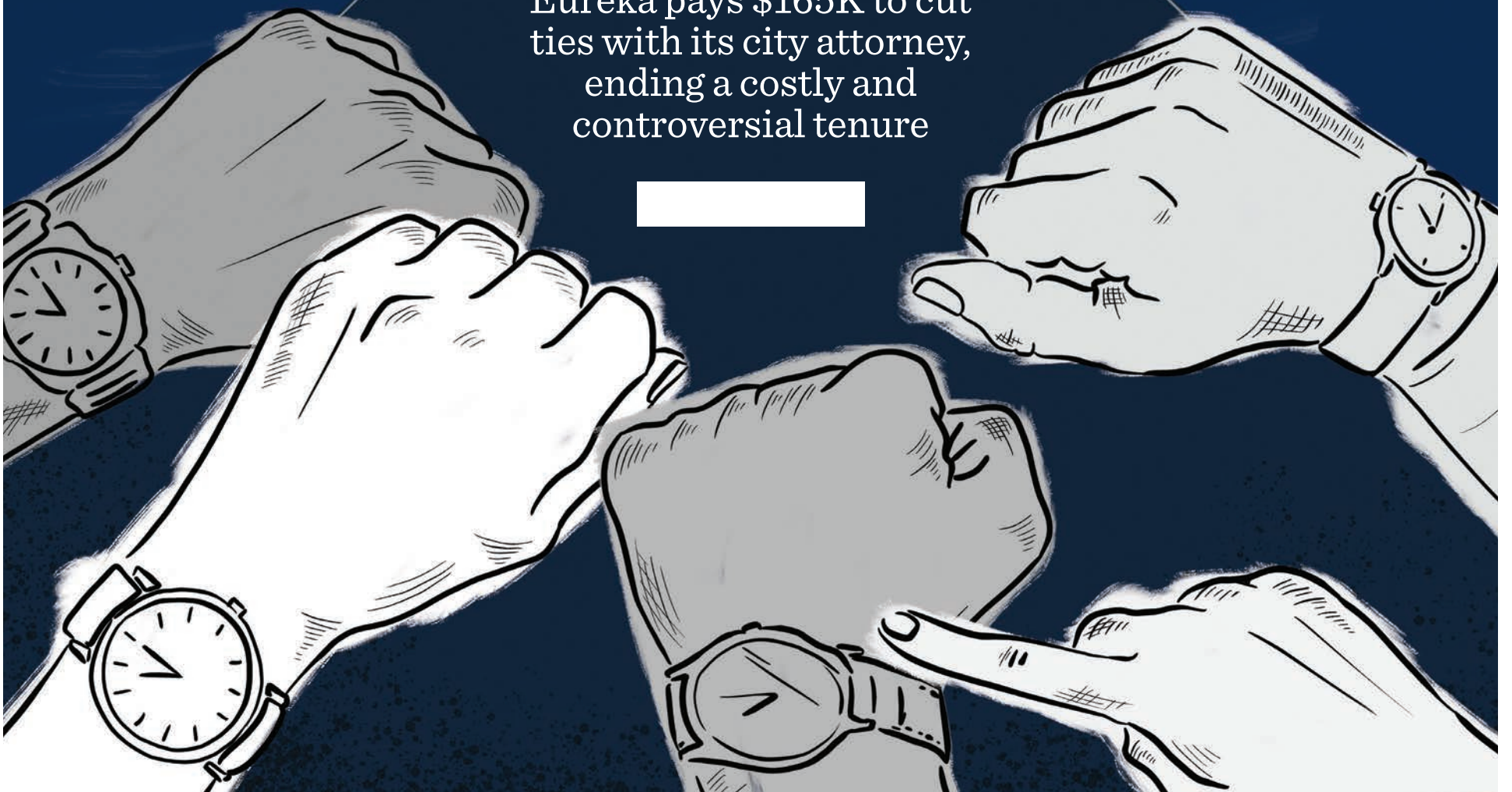




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On the Cover

Illustration by Jacqui Langeland

Mailbox

First They Came for the Children

Editor:

Don't think that the separation of the immigrant children from their parents and their imprisonment in prison camps is something we can safely ignore ("Marchers Say 'Enough is Enough' at Families Belong Together Rally," July 5). If the Trump administration can make people disappear into camps, they will not stop with "illegal" immigrants. If you are too brown or too black, too Hispanic or Mexican, too Muslim or too Middle Eastern, too old or too sick, too gay or too trans, too poor or too female, Donald Trump may come for you. Now that the Republicans control all three branches of government, what is to stop him?

He doesn't have to lock everyone up. He can appoint someone to the U.S. Supreme Court who will make abortion illegal and let women die in botched abortions. He can cut services for the poor and the sick and the old and just wait for them to die. He can continue to make racist attacks on Mexicans and others. And he can make people disappear, especially if they disagree with him. Don't think it can't happen here!

First they came for the socialists, and I did not speak out — because I was not a socialist.

Then they came for the trade unionists, and I did not speak out — because I was not a trade unionist. Then they came for the Jews, and I did not speak out — because I was not a Jew.

Then they came for me — and there was no one left to speak for me. (Martin Niemöller)
Carol Binder, Eureka

Counter

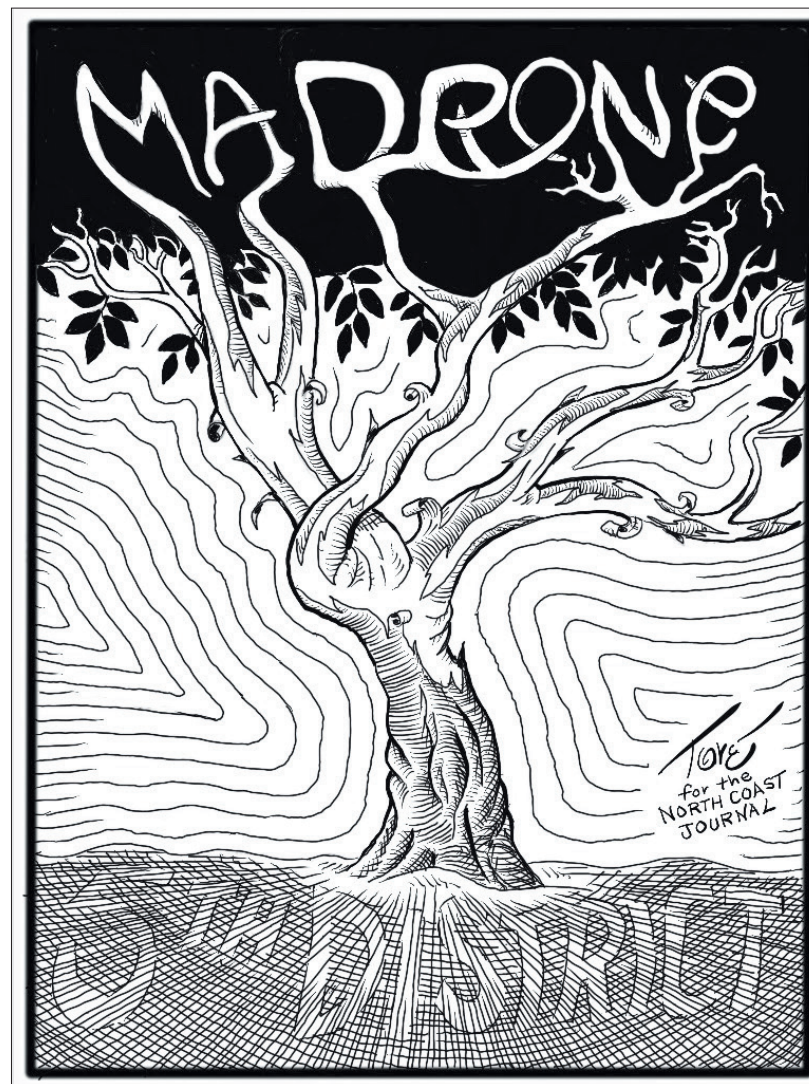
Editor:

Last Saturday Eureka staged its own immigration protest. There were three counter protesters. (I was one) but you wouldn't know it to read the *Times-Standard* or watch Channel 3 news.

This was my first protest and it was a revelation. I found most (of) the crowd content to just wave their signs, apart from a lady who threw a cup of coffee at me as she drove by. But some were really foaming at the mouth. I must say I haven't heard that many F-words in a long time.

Actually I think I did them a favor. Rather than just standing around congratulating themselves on how enlightened they were and what a shame it is that all others didn't feel the same, I and my companions provided an outlet for them to vent their spleen (whatever that was).

Richard C. Brown, Eureka



Terry Torgerson

Save Katie

Editor:

Katie Whiteside, KHSU's program manager, was fired six weeks ago (Mailbox, July 5). The firing was not justified and reflects the hostile work environment created by General Manager Peter Fretwell.

I wrote in protest to both HSU President Lisa Rossbacher and to Vice President Craig Wruck and received no acknowledgement. Since I have hosted a radio show on KHSU for 25 years and taught at the Humboldt Music Academy for 20, this snub goes beyond being impolite.

Katie Whiteside trained me when I came to KHSU and I have seen her in many all-staff meetings and worked with her on various committees, as well. I know her best, however, because her radio show airs right after mine, so every week for almost 15 years I have had conversations with Katie, asked her help on technical matters and generally just enjoyed being around her. She is kind, gracious and caring, as well as intensely loyal to KHSU. She has a personal connection with everyone she

works with, both volunteers and professional staff. She is highly competent but unassuming. She is devoted to an inclusive process so that everyone connected feels they are valued and respected. I have never seen her angry or disruptive of the workplace in any way. In many respects, she is the main person who keeps staff and volunteers working well together.

The general manager has scapegoated, abused and fired one of the most valuable people at the station. Despite much outcry, this has not been reversed and no investigation by an independent party has been initiated by President Rossbacher. That would be a minimal step. In my opinion, though, enough is already known to support reinstating Katie and firing the general manager.

Dan Chandler, Trinidad

Distressed by 'Combat' Energy at Fairy Event

Editor:

I attended the Fairy Festival on June

30 at the plaza sponsored by Arcata Mainstreet, and commend the cause as a benefit for CASA ("Set it Off," June 28). However, I was quite distressed by it on two counts.

First, it was sad to see no children at the Storytelling Stage for two of the storytellers who were presenting. Could it be because the children in that part of the plaza were so busy bashing each other with padded weapons? I felt that this "combat event" was chaotic, not well supervised and not a great idea if we are trying to promote peace and harmony through "fairy energy." I felt sorry for the child I witnessed crying on the grass after having been hit, with no one to immediately attend to him until his mother spotted him.

Second, the programs on the Main Stage were great during the first part of the festival, with the talented music of Good Company and the wonderful belly dancing troupe. However, the music for the Twilight Ball was very disturbing and ultimately drove me out of there with its "bass whomping" special effect. The beauty created by the exotic instruments of the second band was totally overridden by this extreme-volume, electronic special effect, which made my chest vibrate in a very uncomfortable way. I feel that children are sensitive and if my body felt so physically assaulted by this effect both bands employed, it can only be even more damaging to vulnerable children — with which my companion was in agreement.

I feel that this extreme effect is only appropriate for contained, adult venues — not in an outdoor, family-oriented festival. I urge better discretion with careful screening in future hiring of musicians for such an event.

Margaret Branch, Arcata

All for Tribalism and Polarization

Editor:

As it says in the Bible and was sung by the Byrds, "To everything there is a season and a time for every purpose under heaven." America has experienced times before when we couldn't just "agree to disagree," times when we had to fight it out ("Tribalism and Polarization," June 28). Remember slavery. Remember the demonstrations of the 1960s that birthed civil rights, feminism and ended the Vietnam War. Remember Act Up and the AIDS crises. Like those times, this is not the time to get along, to be as Martin Luther King said, "the white moderate who is more devoted to order than to justice."

If you believe as I do that Trump could

be another Hitler and/or the end of our democracy, then making his administration's officials uncomfortable over dinner is not the end of the world. Would you be upset to learn that Goebbels got turned away from his favorite eatery? Trump has already said he'd like to be president for life. He has taken children from parents for a misdemeanor offence that has a lower fine than littering. What other evidence do we need that what we think is happening to our country is happening?

This is a time to rise up, to vote and to keep our opposition alive when we are not voting. It is a time of struggle, dissent, discomfort, and yes, occasional rudeness in restaurants.

Lynne Abels, Arcata

'Deeply Concerning'

Editor:

Thank you Jennifer Fumiko Cahill and Thadeus Greenon for your piece "Know Your Enemies" (July 5) concerning the shooting in Annapolis, Maryland, of staff at the *Capital Gazette*. The shooting deaths that have occurred in our country this year are very disturbing. And the shooting of journalists in a newsroom during the atmosphere of hate promoted by this country's president is deeply concerning. Having worked with *United Press International* for 28 years, I was honored to have worked with journalists dedicated to their work. The *UPI* motto was "get it first, but first get it right." And "deadline every minute." I met Kate Webb who was captured while working for *UPI* by the Vietcong in Cambodia in 1971. She had been *UPI* bureau chief there since October of 1970 after the former chief had been killed in Cambodia. She endured her captivity for 23 days.

I worked with Marie Colvin at *UPI* in Washington, D.C., before she became

Dryads Live in Sitka Spruce

Not shy as tree nymphs are said to be not oak-dwelling, but Sitka spruce never worry about leaves leaving and not returning, like dawn-swept dreams. With Artemis, we see unseen hands hired to wrench Dudleya plants off their native North Coast. Bluff lettuce, pale green rosettes of fleshy leaves vermillion-tipped, erects a stem and blooms with a cluster of yellow flowers. Not abalone iridescent, yet coveted, like a nymph by Pan. Ancient wardens, we whisper suspicion into ears ready to follow the trail of dirt. Replanting like healing. Don't believe in my existence, in dryads or archer Artemis roaming forests and hills? Believe the plunder. Tiny Dudleyas, tall redwoods, poachers grab: it's what they do. Spring: my home tree grows fingers of bright needle-like leaves. I have been here eons. Artemis too, watchful, unleaving.

— *Simona Carini*

bureau chief in Paris in 1984. She was very sharp and I could tell she really did not want to be behind a desk. She left *UPI* in 1985 and covered the Middle East and lost sight in her left eye due to a blast by an army rocket. She was killed in 2012 by an improvised rocket device in Syria.

Kate and Marie were dedicated to their jobs and they were dedicated to reporting the facts. When the space shuttle *Challenger* exploded I had been covering a court-martial. But that was put aside as I joined every other *UPI* journalist who dropped the stories they were covering to work together on covering the *Challenger* disaster.

It was our job, but few of us thought about it as a job. We saw it as getting the news out to the public and getting it out correctly.

Dave Rosso, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

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The Jury is In

The 2017/18 Humboldt County Civil Grand Jury tackled dogs, jail and noncompliance

By Linda Stansberry

linda@northcoastjournal.com

The Humboldt County Civil Grand Jury released 11 reports in the last two weeks that delved into subjects as diverse as jail safety, animal control, water quality and the very future of Humboldt County. Every year the HCCGJ conducts lengthy and thorough investigations into issues related to county government; the agencies or departments identified in those investigations are mandated to respond and describe their plans for change. Past investigations have explored child welfare, county pensions and rural policing. An update on eight of these reports from the 2016/2017 grand jury was included as part of this year's "Compliance and Continuity" report.

According to the report, the Humboldt County Board of Supervisors and the Humboldt County Sheriff's Office often failed to meet penal code requirements to respond to recommendations within 90 days and to establish time frames in which changes would be implemented. Three reports from the 2016/2017 grand jury yielded a great deal of noncompliant responses from the board and the sheriff's office. These included a recommendation that the sheriff-coroner demand better working conditions at the coroner's office (HCSO did not include a time frame for discussion, meaning it was noncompliant), a recommendation that the sheriff's office review and revamp its procedures

related to the treatment of mentally ill inmates, a recommendation that the jail employ a mental health staff member to be available 24/7 (no time frame), making improvements to the HCSO Garberville substation (no time frame). The HCCGJ also recommended that "county and city governments engage in a planning process to address issues of safety as well as the short-and long-term maintenance needs of its law enforcement facilities." The board of supervisors agreed to do this but did not set a time frame in which to do it, making it noncompliant. The sheriff's office responded that the issue needed further analysis. The Fortuna Police Department did not respond at all.

Asked for comment, county spokesperson Sean Quincey said they were "currently reviewing all of the reports it has issued and look forward to providing our responses, and taking any necessary action thereafter." Humboldt County Sheriff's Office spokesperson Samantha Karges said the office would not comment on any of the reports prior to the 90 days required for response to the grand jury.

While these issues seem dry on paper, they are set against the backdrop of some real and dramatic challenges for law enforcement in Humboldt County. The sher-

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iff's office only recently altered its policy to comply with grand jury recommendations that it proactively offer extended transportation assistance to indigent clients arrested more than 25 miles away from the jail, a recommendation triggered by the 2014 murder of Father Eric Freed by a Southern Humboldt man who was released from jail in the middle of the night. Also in 2014, a homeless poet and artist, Daren Borges, died in a holding cell from a methamphetamine overdose. Borges had been suffering from schizophrenia. In 2017, a federal jury found that jail staff had failed to follow proper procedure when they booked Borges into the facility after he'd been arrested for public intoxication. In this year's inspection of local jails and facilities, the HCCGJ found that many problems identified in previous annual inspections remain, and some have gotten worse. According to the grand jury's analysis of the jail, the facility's culture has undergone a major transformation in the past 10 years due to the 2011 passage of Assembly Bill 109 and the subsequent California Public Safety Realignment Act, as well as

propositions 47 and 57, approved in 2014 and 2016, respectively. The result of this legislation was to move some lower-level offenders to county jails rather than state prisons. Although correlation does not always mean causation, realignment efforts have correlated with a sharp spike in violence in the Humboldt County jail. Fights between inmates doubled between 2012 and 2017. Assaults on inmates have been steadily rising, from 42 in 2009 to a high of 106 in 2016. And assaults on staff have increased eightfold, from steady single-digit numbers between 2009 and 2014 to a high of 39 in 2015. Retention of correctional officers is a major issue, with more than 13 full-time positions unfilled and remaining staff working mandatory overtime. "Except for Trinity and Del Norte counties, Humboldt County has the lowest pay scale in California and is finding it difficult to recruit and hire correctional deputies," the report states. The grand jury recommends raising the entry level salaries for correctional officers "to achieve competitiveness with other counties of similar size." An analysis of the pay scale for correctional officers was recommended last year as well.

Humboldt County Correctional Facility
Pre- and Post-AB 109 Statistics

Source: Humboldt County Civil Grand Jury

Table with 4 columns: Year, Fights (mutual combat), Assaults on Inmates, Assaults on Staff. Rows show data from 2009 to 2017.

The mental health of inmates was discussed as a major challenge, with one staff member saying that well over half of the population was struggling with some type of mental illness. Grand jury investigators interviewed medical and mental health professionals as well as correctional

officers who said the jail would benefit from round-the-clock mental health care, as was recommended by the grand jury last year. Interviewees suggested that the Department of Health and Human Services expand its current contract with the California Forensic Medical Group to in-

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clude mental health staffing, which could result in more competitive wages for personnel. Lack of aftercare and follow up for inmates struggling with mental health issues, as well as co-occurring disorders such as substance abuse, were also cited as a cause of concern.

The news was not all bad: The grand jury commended the HCSO for its efforts in expanding and “greatly improving educational and post release employment opportunities.” In 2017 the jail won a Challenge Award, the highest of Correctional Facility Educational awards.

Other items that reappeared from previous years included infrastructure improvement to the Garberville Sheriff’s Office substation and the county coroner’s office. The Garberville substation is “in disrepair and in need of major renovation.” The report notes that the ventilation system in the coroner’s office is outdated and “inadequate for the work performed,” especially in the autopsy room. Water leaks from old pipes have made some areas of the coroner’s office unusable and “every available space is in use for storage, except for a small room used for counseling grieving families.”

Other reports from the 2017/2018 grand jury include an investigation into the pollution of Clam and Luffenholtz beaches, finding that there are a number of potential causes. The Humboldt County Public Health Laboratory is working to identify the cause, and the HCCGJ recommends they apply for grants to aid their work. The grand jury also found that the Humboldt County Courthouse has an inadequate emergency evacuation plan, recommending this be addressed. An examination of “Humboldt County’s future” finds that the county’s general plan is lacking actionable assignments and that, in general, the county “lacks vision.” In tiny Trinidad, the jury found, a boom in vacation rentals has led to conflict between neighbors and the erosion of local institutions and volunteerism. The Humboldt Bay Waterfront Trail, while a benefit to our communities, has numerous safety issues that need to be addressed. Measure Z, approved in 2014, was voted in by taxpayers with the understanding that it would be subject to independent annual audits but, to date, no such audits have taken place.

In the report “Humboldt - We Have a Problem, But More Special Education Is Not the Answer,” the jury found that schools are placing disproportionate numbers of Native American, Hispanic and foster youth — who may not have disabilities — into special education. Seventeen percent of Humboldt County school-age children are in special education classes, the highest rate in the state. This designation can lead to a “lifelong disadvantage.” The jury acknowledged that educational staff are overworked, underpaid and in some instances may not have the training necessary to distinguish true disability from adverse conditions or language barriers, but cautioned that if this trend continues it may lead to intervention from the Office of Civil Rights. Among the jury’s recommendations are a team training for school administrators and a review of Individualized Educational Plans.

Finally, a report on the state of animal control titled “Dogs on the Run” begins with a list of tragic vignettes, including a small child who was bitten on the face at a local park and a case where a dog jumped through a screened window into

a home, attacking a homeowner’s cat. The homeowner was bitten and the cat had to be euthanized. In both cases the dogs had histories of attacks. The grand jury found that city and county animal control divisions are understaffed and have faulty communication across jurisdictions. Animal codes that designate dogs as “vicious” or “potentially dangerous” are outdated in many jurisdictions, putting the public at risk. The jury recommended updating codes for some jurisdictions, establishing a database of dangerous dogs across different agencies and also a public website that would identify dogs with bite histories to Humboldt County residents.

A full list of reports can be found at <https://humboldt.gov/510/Grand-Jury>. Responses from the county departments investigated in the reports are due in 90 days and will also be available on the county website.

Linda Stansberry is a staff writer at the Journal. Reach her at 442-1400, extension 317, or linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.



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Crabs Eat Gumbo from Walnut Creek

If any time during the Crabs short 49-game season can be called the Dog Days, it is now. On the heels of Independence Day, with Oyster Fest and Father's Day far off in the rear-view mirror, Crabs players and fans alike need to dig deep and show their mettle. This past series against the Walnut Creek Crawdads showed some fan fatigue and great resilience by the players.

It sometimes feels like I'm writing the same piece over and over again. The Crawdads, like the California Expos and B-52s before them, were a solid defensive team, who put the ball in play well but to little effect and were betrayed by some poor late-game pitching, and so fell to our exoskeletal pals.

The Crabs have six players batting over .300; the team average is .284. That's exceptional, and all-but-impossible to keep up with over nine innings. Particularly when they draw just over six walks a game.

On the other side of the ball, the Crabs have six pitchers sporting an ERA under 2, and as a unit have struck out 271 batters (that's an average of 10 a game). They make less than one error a game on average (26 total) and have nearly as many double plays (23).

That's a withering combination of offense and defense that has seen them outscore opponents 203-87 on the season and boast a 21-6 record with no signs of slowing down (the Crabs are on an 11-game winning streak).

Game One, July 6

The Crawdads scuttled into town Friday for a three-game weekend. Whenever

our Crabs play another animal-themed team, I like to imagine who would win in a fight. Crab vs. Mudcat (either a catfish or an especially filthy feline) is a good fight. Crab vs. Bear isn't so much. This rarely has any bearing on the outcome of the series, but this time it did. A crab would destroy a crawdad claw-to-claw, and our boys fully routed the freshwater lobsters from Walnut Creek.

Bronson Grubbs led off the third inning with a single and stole second, and McCarthy Tatum followed suit two batters later, scoring Grubbs. With two outs and Tatum on first, Connor Blair roped the first pitch he saw into deep right field and tore around the base path for an RBI triple. Blair would score on an error before Wesley Ghan-Gibson flied out to end the inning. Three runs would prove all that was necessary, but the Crabs are not a team prone to clemency.

Props to the Crawdads, who took it on the chin and stayed up and punching, scoring two runs of their own in the top of the fourth through a procession of singles. Unfortunately, it was all they could muster while the Crabs tacked on two of their own in the sixth and one final run in the seventh for a final score of 6-2 Crabs.

Game Two, July 7

If I told you that the Crawdads had 11 hits, while the Crabs had more runs than hits, who would you guess won the game? Would you ever, in a million years, guess that the Crabs won 18-2?

Well, they did. They scored 18 runs on 16 hits.

The Crabs managed seven runs before



Santiago Cantu and Kenton Carruthers stunting before the game. Photo by Matt Filar

the Crawdads got on the board, scoring twice in the seventh inning. A quick bottom half and it looked like the Crabs were content to stand pat and ride the game out.

Much of the already sparse and listless crowd dispersed after pitcher Jack Enger sat down three Crawdads in a row, and I couldn't blame them frankly. Crabs were up, the sun was going down and Plaza Grill was closing soon. But the Crabs didn't stand pat. Instead, they launched in to a 35-minute half during which they scored 11 runs and nearly batted through the order twice.

This switched on the hecklers, who began to unleash a steady stream of

semi-coherent babble. Typically, I'm a huge proponent of badgering the opposition, but this felt a little more like taunting than anything else. The game had been over for a while, and most of the people hollering were too drunk to be clever.

Two car windshields were shattered during Saturday evening's play. In case you're reading this and you don't already know:

DON'T PARK ON F STREET BY THE PARK BETWEEN JUNE AND AUGUST!!

— Thomas Oliver

POSTED 07.09.18 READ THE JOURNAL'S ONGOING CRABS COVERAGE AT WWW.NORTHCOASTJOURNAL.COM.

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Huff Asks FBI to Step in on Lawson: North Coast Congressman Jared Huffman has sent a letter to FBI Director Christopher Wray asking the bureau to send homicide detectives to aid the investigation into the April 15, 2017 stabbing death of David Josiah Lawson, a Humboldt State University sophomore. The 19 year old's death remains unsolved and has become "particularly dismissive in the community," Huffman wrote. The FBI has not responded but Arcata police have hired a consultant and hope to bring on another investigator in the coming weeks.

POSTED 07.10.18

Sundberg Concedes: Humboldt County Fifth District Supervisor Ryan Sundberg has conceded the race to retain his seat to Steve Madrone, who won by a narrow 118-vote margin, according to the final election results released this week. In a post to his Facebook page, Sundberg said he believes he is leaving the district in better shape than when he joined the board in 2010 and that he put his "heart and soul into the job." He added that he will not pursue a recount in the race because he doesn't believe it will change the outcome. POSTED 07.06.18

Body Identified: The Humboldt County Coroner's Office has identified a body found Feb. 24 on Centerville Beach as that of Jeremy Dimitri Vlahos, 37, of Eugene, Oregon. Vlahos was found wearing a shirt with the words "HumboldtANARCHO, STATE FREE-HATE FREE — FIGHT BIGOTRY." The sheriff's office released a photo of the shirt in May with the hopes it would help identify the body. According to a press release, this helped Vlahos' family members identify his body, with the identification later confirmed via DNA testing. An autopsy determined Vlahos' cause of death to be drowning. POSTED 07.05.18

Dab Day and the Sacrament

By Thadeus Greenson

thad@northcoastjournal.com

Remember two years ago when, in these very pages, we quoted Emerald Cup founder Tim Blake dismissively noting in a Bloomberg interview that, “No-body smokes flowers anymore,” and that good, old-fashioned joints taste “dirty” in comparison to all the concentrates and extracts flooding the market?

Well, the sentiment is now part of a concentrate movement that is taking over the industry to the point that some feel it requires its own holiday as an alternative to April 20, which has long been celebrated by tokers across the nation. Apparently, the dabbers among us no longer want to be lumped in with their knuckle-dragging, flower-smoking counterparts and have spurred an effort to make July 10 national Dab Day.

If you're scratching your head wondering why July 10, it's because 710 is “OIL” spelled upside down. Seriously.

And the industry is taking note. According to a story on www.greenmarketreport.com, concentrate sales spiked 15 percent on July 10, 2017, versus comparable days and were predicted to spike 25 percent this year with California's newly opened recreational market. Dispensaries have taken note and many offered 710 promotions this year.

Meanwhile, concentrates generally continue to take over a larger share of industry sales, having grown 412 percent over the last four years, according to the report.

Unfortunately, in the Golden State, the holiday hit as many dispensaries are struggling to keep shelves stocked in the wake of the state's July 1 rollout of new laboratory testing requirements.

Eureka may soon have two new pot shops.

The Eureka Planning Commission approved conditional use permits July 9 for a pair of dispensaries proposed for the city's main drag on Fourth Street. Humboldt Patient Resource Center, which has long operated a dispensary in Arcata, is looking to open up in the long-vacant building at the corner of Fourth and F streets that used to house Bank of America. MOCA Humboldt, meanwhile, is looking to open a few blocks away, at the corner of Fourth

and C streets.

While the commission's approval is a big step forward for the two projects, both still need to secure cannabis licenses from the city and state before opening their doors, meaning it will likely be a while still before Eureka triples the number of options for folks looking to recreate with the area's largest agricultural export. (Eco-cann, located on F Street between Third and Fourth, is currently the only operating dispensary within city limits.)

A couple of years ago, we reported on the formation of the First Church of Cannabis in Indiana, which launched as an unintended consequence and, some would argue, a delicious middle finger toward now Vice President Mike Pence's Religious Freedom Restoration Act. The act was billed as a protection for religious liberties but was widely considered a way to legalize discrimination against members of the LGBTQ community.

But cannabis activists in the cannaphobic state — possession of a joint could get someone a year in the pokey — seized the opportunity to become a protected group under the law and formed the nation's first cannabis church, which boasts tenets like, “Help others when you can,” “Do not be a ‘troll’ on the internet,” and “Don't be an asshole.”

The church had been puffing along happily for years, using marijuana “as a religious sacrament,” but then Marion County Superior Court Judge Sheryl Lynch came along and harshed its mellow with a July 6 ruling that found the church could become “a tempting target for non-believers looking to turn marijuana intended for sacrament into a source for recreational use or illicit trade.”

By that logic, communion wine may be next on the chopping block, posing a temptation for altar boys looking to lift the stuff for “recreational use.”

The church has promised to appeal Lynch's ruling, according to a report in the *Kansas City Star*.

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Photoillustration by Jonathan Webster

Eureka pays \$165K to cut ties with its city attorney, ending a costly and controversial tenure

By Thadeus Greenson
thad@northcoastjournal.com



Cyndy Day-Wilson
File



Lance Madsen
File

In late 2013, Eureka City Councilmember Lance Madsen was dying, in the last stages of his battle with lung disease. But the former police detective was also pressing to close one last case — to get his fellow councilmembers the information he believed they needed to fire City Attorney Cyndy Day-Wilson.

In an investigative report and a declaration signed under penalty of perjury from his hospice deathbed, Madsen outlined allegations that Day-Wilson had leaked a confidential memo from then outgoing City Manager Bill Panos to the council to other members of city staff, then lied to Madsen in an attempt to cover up the breach and attempted to solicit another department head to do the same. If true, the allegations were enough to fire Day-Wilson with cause and, potentially, to have her disciplined by the California State Bar.

“To lie to me as a sitting council person is to lie to the whole council and an attempt to further conceal the original lie is another act against the whole council,” Madsen wrote in the documents, which were signed a month before his death. “I believe the city attorney’s behavior was/is unethical and is a breach of good faith and

of the contract with the council ... Consider this my dying declaration. I do.”

The documents arrived at City Hall in June of 2014, sent by Madsen’s probate attorney, and the council convened in closed session to discuss them. At that point, in the first months of Greg Sparks’ tenure as city manager, the council was already deeply divided on Day-Wilson. It’s unclear exactly what was discussed but several sources close to the city tell the *Journal* that Day-Wilson threatened to sue the city — not her first such threat — and the council took no action. It wouldn’t be until years later, when an almost entirely new council with Marian Brady as the only holdover, called a special closed session meeting on June 26 with 24-hours notice to discuss her discipline or termination. At the close of the roughly hour-long meeting, the council announced Day-Wilson’s resignation, which came as a part of a “mutual separation” that saw her paid more than \$165,000 to leave her post.

The resignation brings to a close Day-Wilson’s controversial and costly seven-year tenure with the city. In the wake of the resignation, the *Journal* reached out to scores of current and former city staffers and current and former council

members. Almost all declined to discuss Day-Wilson on the record. Current officials pointed to the resignation agreement itself, which has a strictly worded non-disparagement clause, and former officials spoke of a fear of retaliation and requested anonymity discussing the situation. Together, their accounts paint a picture of Day-Wilson as an unscrupulous person who was willing to bully the council into doing her bidding, with one source saying she is “as dishonest as the day is long.”

Former Councilmember Mike Newman said he voted to fire Day-Wilson when the matter came before the council, saying he considered her a divisive force in a City Hall deeply fractured under Panos’ watch. Still, Newman said he was stunned when he received Madsen’s report and declaration.

“It was kind of unbelievable reading it the first time, to see all of it laid out there,” he said. “In retrospect, looking back on it now, it makes perfect sense. Lance had a good memo.”

But Day-Wilson also clearly had supporters endeared to her aggressive tactics and strident defense of the city. One former city employee previously told the *Journal* that “she’s a bulldog, but she’s our

bulldog.” And Mayor Frank Jager, who did not return *Journal* calls seeking comment for this story, sent out a brief statement to the media after Day-Wilson’s resignation saying that “on a personal note, I will miss her. She was a fighter for the city.”

“She’s a bulldog, but she’s our bulldog.”

Exactly what led to the council’s decision is unclear.

It met in closed session June 19 to evaluate the performance of the three employees who answer directly to the city’s governing body: City Manager Greg Sparks, City Clerk Pam Powell and Day-Wilson.

Sparks told the *Journal* last week that generally as a part of the review process, each council member will fill out a standardized form, weighing in on the employee’s job performance, across a variety of categories. (In the case of the city attorney, these include questions about the quality of legal advice, professionalism and ability to work with other staff.) The council would then meet privately with the mayor to compare notes, with one council member compiling the feedback into a single form. From there, the employee would be brought in for a conversation with the council, looking back on his or her job performance and forward to areas of improvement and goals for the coming year. No one other than the employee, the mayor and the council is present for these discussions.

It’s unclear what occurred at Day-Wilson’s June 19 review but around noon on June 25 the council posted an agenda for a special closed session meeting at 1 p.m. the following day, with the potential discipline or termination of a city employee as the only discussion item.

Sparks said the conversations about Day-Wilson’s potential resignation began about the time the agenda was posted and her attorney, Larry Kluck, contacted him later that day, which proved to be Day-Wilson’s last on the job.

But Sparks said no agreement was in place nor was any settlement offer on the table when the council convened in closed session June 26. In that closed session meeting, it appears the council reached a consensus that it was prepared to fire Day-Wilson without cause and discussed what it could agree to in exchange for Day-Wilson’s resignation over the

course of about 20 minutes, after which Sparks emerged from the meeting to confer with Kluck in his office, apparently relaying the substance of the council’s settlement offer.

About 40 minutes later, the deal was done.

Speaking anonymously, sources pointed to two predominant reasons for the council’s decision: rising costs in the city attorney’s office and questionable legal decisions.

When the city hired Day-Wilson in November of 2011, the city attorney’s office had a budget of \$304,000, which paid for the salaries of the city attorney and a legal assistant, as well as about \$46,000 in outside counsel and services. Those numbers grew substantially under Day-Wilson’s watch.

In 2015, despite undergoing a severe budget crunch that necessitated a variety of cuts to other departments, the city created the position of deputy city attorney, with assurances from Day-Wilson that it would actually reduce costs. Under the council’s direction, the city had been ramping up efforts to prosecute municipal code infractions — things like camping and panhandling violations, and the illegal storing of personal belongings in public spaces — in an effort to mitigate impacts of the city’s homeless population. But Day-Wilson was relying on hired outside attorneys to do it, which had ballooned the costs for outside counsel to more than \$137,000 the prior fiscal year, so the council agreed to hire a deputy city attorney to take on the prosecutions.

But even with the added in-house help, the costs of outside counsel continued to climb. In the city’s 2018-2019 fiscal year budget, almost \$600,000 went to the city attorney’s office, including more than \$160,000 for outside counsel.

The costs, however, were only part of the equation. One source who called Day-Wilson’s separation with the city “long overdue” said the escalating costs for outside counsel were really a symptom of a larger problem, which is that Day-Wilson — who came to Eureka after working her way up to being a partner at Best, Best & Krieger LLP, a high-powered environmental law firm — had no background in municipal law.

Some argue this has been evident in the way Day-Wilson handled a string of high profile issues for the city.

In March of 2014, she infamously instructed the council to reel back a seemingly heartfelt letter of apology that Jager penned to the Wiyot Tribe, partly inspired by his two tribal member granddaughters.

Continued on next page »

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On the Cover

Continued from previous page

In his draft of the letter, which he released to the media, Jager noted people from Eureka participated in the 1860 massacre that occurred on Indian Island, when in a coordinated attack, groups of white settlers murdered as many as 250 people — mostly women and children — and called the incident “a massacre of unfathomable proportions” by “our people.”

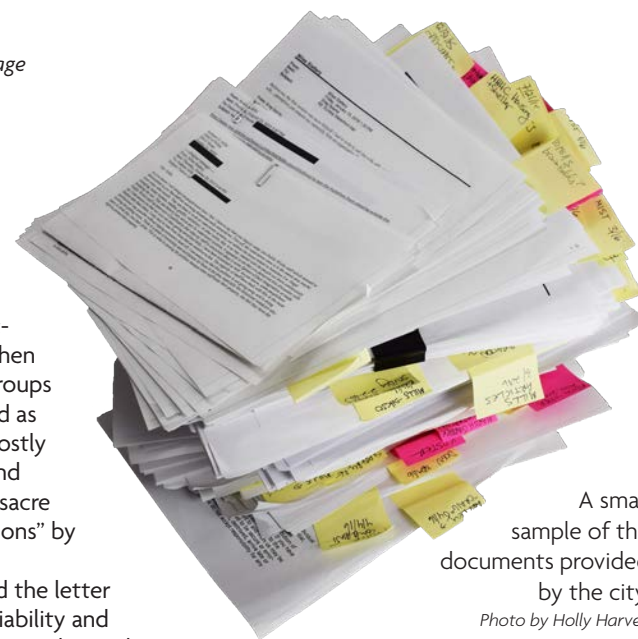
But Day-Wilson insisted the letter could expose the city to liability and penned a second draft that took out the phrase “formal apology” and any reference to people from Eureka’s participation in the massacre. What began as a heartfelt apology morphed into a bureaucratic show of support that lacked any contrition. According to multiple legal experts consulted by the *Journal*, concerns over liability were unfounded and a number noted that Eureka didn’t officially incorporate as a city until 16 years after the massacre, making the notion that a subsequent letter of apology could somehow make it legally responsible “laughable.”

Also in 2014, Day-Wilson began working for the Humboldt County Fair Association’s board of directors, first offering a training on state open meeting laws and then moonlighting as its staff attorney.

“I thought it was weird that the Eureka city attorney had a nighttime side gig for 200 bucks an hour to teach the fair board the Brown Act,” said *Ferndale Enterprise* publisher Caroline Titus. “She obviously didn’t do a very good job or they didn’t listen very well.”

Titus said Day-Wilson would instruct board members that they didn’t have to answer Titus’ questions during meetings and refused to respond to a series of emails from the publisher concerning her paper’s public records requests to the association. The lack of response to those requests ultimately led to a lawsuit and a Humboldt County Superior Court judge ordering the association to pay \$46,000 in legal fees to Titus’ attorney.

In June of 2015, Day-Wilson made a decision that would also result in a sizeable amount of public funds being paid out to a private attorney. Judge Christopher Wilson had granted a *North Coast Journal* petition seeking the release of dash camera video footage documenting the arrest — and alleged assault — of a juvenile by a Eureka police officer. Day-Wilson appealed the ruling on behalf of the city, arguing that the video constituted a confidential police officer personnel record because it was used in an internal affairs investigation.



A small sample of the documents provided by the city.

Photo by Holly Harvey

(During oral arguments in the case, she essentially argued that because the Eureka Police Department gets so many complaints, all its officers are under internal investigation at all times.) When the appellate court issued a published opinion that set a statewide precedent in the case holding that police videos of arrests cannot be considered personnel records, Day-Wilson petitioned the California Supreme Court to de-publish the ruling. After that proved unsuccessful, a local judge ordered the city to pay \$90,000 in fees to the *Journal*’s lawyer, Paul Nicholas Boylan, for his work on the case.

The *Journal* and Day-Wilson tangled again over public records the following year, in May of 2016, when the paper submitted requests under the California Public Records Act seeking city officials’ emails in the lead-up to the clearing of entrenched homeless encampments in the PalCo Marsh. Day-Wilson denied the *Journal*’s request — saying she was unable to find a single disclosable record — and publicly accused the paper of conspiring with the ACLU to help plaintiffs in a lawsuit challenging the evictions of homeless encampments from the marsh. (The accusation was baseless.) Threatened with a lawsuit, Day-Wilson ultimately produced more than 11,000 pages of emails.

Those emails also ultimately showed that then Eureka Police Chief Andrew Mills was openly questioning the legal advice he was getting from Day-Wilson in the lead-up to the marsh evictions. Specifically, he disagreed with Day-Wilson’s opinion that officers could search homeless people’s tents without a warrant and clear the marsh without offering those camped there a legal alternative. Mills sought input from at least two outside attorneys on the matter, and ultimately he and the city were named in a federal civil rights lawsuit challenging the legality of the evictions. The suit remains pending.

(It’s also worth noting that Day-Wilson

filed a declaration in the case with some glaring misstatements of facts, including that the city since 2011 had a “zero-tolerance” approach to illegally camping when it had in fact encouraged people to camp in the marsh and that the city had already entered into contracts for work on a trail project when it had not.)

Most recently, last September, Day-Wilson approved the inclusion in a city press release of a salacious third-hand allegation against a local landlord and the release of a police report — without the approval or knowledge of the Eureka Police Department — that included the allegation, which was never investigated or followed up on. A legal expert consulted by the *Journal* at the time indicated the press release “tipped over the edge into defamation” and the landlord later filed a claim against the city stemming from the incident.

But if any of these cases or instances — collectively or individually — led the council to sour on Day-Wilson’s legal advice, council members have been tight-lipped about it and have refrained from publicly criticizing her. That’s why last month’s decision — which came almost exactly four years after Madsen’s dying declaration was delivered to City Hall “out of concern for the people of Eureka, its council and its employees” — came as such a surprise.

Asked after the meeting why the council generally felt it needed a new direction in the city attorney’s office, Councilmember Austin Allison wouldn’t say much but indicated the council had its reasons.

“There’s so many things — I just don’t know if I can say them. I think I can’t,” he said. “It’s a personnel matter, so we have to keep things confidential.” ●

Thadeus Greenson is the Journal’s news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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On Tap

Summer sippin'

By Grant Scott-Goforth

tabletalk@northcoastjournal.com

Ah summer, when us coastal elites celebrate several hours of partial afternoon clearing by staggering around in a sweaty haze. Heading inland to our innumerable, magical swimming hole is, of course, a Humboldt County custom that must be observed annually.

(Before I go any further, I must urge every single person reading this to be extremely cautious in and around our local waters, sober or not. Much has been written about this but it's always worth a reminder that our most alluring swim spots are unpredictable and dangerous, and claim lives every single year.)

Summer is the North Coast's second best season for weather (what's up, autumn). But how does it rank for local beer releases?

Just so my biases are out front: I'm kind of a hophead and I'm not usually one for non-barley beers (aside from the occasional rye). This leaves me a bit cold for traditional summer-y beers, which tend toward low alcohol, wheat and other grain bases and "light," low-hop flavors.

That being said, here are some local beers for your summer explorations. They're all available in stores, in cans or bottles, so I am overlooking some lovely beers on tap (sorry!) for the purposes of summertime travel convenience.

The Booth

The Booth, Eureka's newest brewery, is absolutely cranking out new and interesting beers in tall cans around the county. Here are a few of the most recent offerings.

LGTBQ Smoothie IPA — You could cynically write this off as commercial appropriation of Pride Month and/or a recipe gimmick. (LGBTQ, in this case, stands for Liberty and Glacier hops, Blackberries, Tart cherries and Quinoa.)

Putting aside the personal beer biases mentioned above, I've mostly learned to cast off my beer traditionalism. We live in a time of innovative brewing and just because I may not like it doesn't mean it shouldn't be made or that no one else will like it. Plus, nothing about this release feels



Make sure to show off your can at the river. Amy Waldrip

disingenuous when it comes to celebrating an inclusive community spirit and Booth has said proceeds from the sales will go to LGBTQ groups.

I digress. What exactly is a smoothie IPA, you ask?

It seems to remain largely undefined. *Draft Magazine* identifies it as a new sub-genre in rapidly expanding "culinary IPA" styles. It's related to East Coast (or hazy, or juicy) IPAs, often, and may contain lactose, which gives it a creamy texture.

It's a good fit for Booth, which is cranking out solid hazy ales with an inventive spirit. While I'm not convinced that quinoa makes a backbone for a beer that fits my tastes, the LGBTQ Smoothie IPA is mellower than its ingredients suggest, making for a light sipper that will please fans of wheat beers.

Speaking of wheat beers, Booth simultaneously released its lemongrass and peppercorn-undertoned **Fun Follower Witbier**. This, too, is remarkably balanced — the lemongrass and peppercorn, developed to complement Asian cuisine according to a press release, are mellow and complement the wheat.

Finally, the latest in Booth's EurekaSeoul series, the **Huell Melon Hop Ale**, follows the brewer's trend of tasty, juicy, hazy ales. These are mellower on the hops, generally, without that crisp edge of West Coast IPAs. It's a nice break from the norm, even if it'll never replace that local favorite. The Huell melon of the title isn't actually a melon — it's a variety of hops and it carries a fruity aroma and mildly melon aftertaste. Any of the EurekaSeoul brews are worth tracking down.

Eel River Clarity

I didn't know what to expect when I saw Eel River Brewing Co. was releasing three varieties of a "craft brewed hard sparkling water." The idea appears to be alcoholic La Croix and the packaging prominently promotes that it's low carb, zero sugar and gluten free.

Again, I'll commend the inventiveness here. As a certified La Croix Boy, I can see appeal in a light, crisp, unsweet libation. I can also see the appeal of a "healthier" drink, even if I don't think such a thing truly exists.

But even with low expectations, I was, let's say, surprised by Clarity. Opting for the ginger-lime variety, I thought those flavors came through well when it first hits the tongue, but there was a strange, sweet aftertaste that lingered too long. I'm guessing that came with the dextrose, which is listed on the ingredients (and makes the zero sugar claim somewhat dubious, but I'm no chemist).

I'm not sure there's an audience for Clarity. It's gotten some good customer responses online, but it's hard to imagine people preferring it to a mixed drink, or it's more-soda-like cousins in Mike's Hard Lemonade, etc.

Clarity also comes in raspberry and tropical flavors — and I'm willing to give those a shot if any readers care to try to convince me.

Mad River TROPICAL IPA

Coming in 22 ounce bottles, this IPA bucks the trend of light summer beers, packing a 7.8 percent punch and a hefty

malt, bitterness and hops profile. It doesn't differ wildly from Mad River's flagship IPA, so if you like that, you'll probably like this. The tropical notes — somewhat floral to me — are so mild as to be nearly imperceptible. For me, that wasn't necessarily a drawback.

Another good summer trend: Many of our local breweries are canning their flagship beers, so you can pack along your favorites more easily and *carry them back out*, too! (Broken glass at the beach sucks.)

And as always, you can nurse your fogburn with a great array of varietal beers and ciders at local taprooms and beer bars. Happy summer!

Redwood Curtain in Myrtletown

It's no huge secret — there's a giant banner hanging off its Myrtle Avenue building (across from Myrtlewood Liquors & John's Fine Cigars) — but Arcata stalwart Redwood Curtain Brewing Co. is bringing its family vibe taproom to Myrtletown.

Co-owner Amanda Mollberg and crew are busily preparing for a late July opening. There will be 24 beers on tap and it'll operate the same days and hours as the Arcata location (Sunday through Tuesday, noon to 11 p.m.; Wednesday through Saturday, noon to 12 a.m.).

In addition to outdoor patio space, partner in good times LoCo Fish Truck will open a second food truck for lunch and dinner. ●

Amateur beer drinker Grant Scott-Goforth usually counts on the World Cup for haircut inspiration but this year ... yeesh.



(From left) James Hitchcock, Steven J Carter and Kimberly Haile.
Photo by Evan Wish Photography, courtesy of Redwood Curtain Theater

Hedda Gabler Breaks the Sisyphian Loop

A satirical, dark-hearted romp at Redwood Curtain Theater

By Thomas Oliver
frontrow@northcoastjournal.com

The lights of the Redwood Curtain Theater go down and a woman's voice comes out of nowhere, "I hear what you are saying, Tesman. But how am I to get through the evenings out here?"

No, you aren't two hours late for *Hedda Gabler*, you're just in time for Jeff Whitty's *The Further Adventures of Hedda Gabler*, a satirical, dark-hearted romp through the metaphysical and fictitious.

At the risk of spoiling a 127-year-old play, *Hedda Gabler* ends with the titular character's suicide. *The Further Adventures of Hedda Gabler* begins with her waking up on the same couch that was her death-bed, blood and gray matter soaking a lovely throw blanket. She is confused and recalcitrant, as you would be if the last thing you remember was darkness and the crack of a pistol against your temple.

We come to learn that she's been here

for years, stuck in a Sisyphian loop in which the rock is a bullet and the mountain is her head; a purgatory in which fictional characters are doomed to repeat their small lives for all eternity, or at least until they are forgotten and can truly perish. She is accompanied by her effete husband George Tesman (Tyler Egerer), a servant named Mammy (straight out of *Gone with the Wind*) and their neighbor, the infanticidal Madea (of Euripidean fame, played by Madison Glee), all of whom have grown tired of Hedda's particular brand of cruel melancholy and selfishness.

After an extended re-introduction (and some necessary exposition) to this fictive netherworld, Hedda resolves to reach "The Furnace of Creative Invention" and escape her ever-looping fate. Tesman attempts to dissuade her, as he cannot exist without

Continued on next page »

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MOORE'S SleepWorld

Front Row

Continued from previous page

her, as does Mammy (but only because she hates Hedda). Nevertheless, Hedda (played by Kimberly Haile) prevails, ordering Mammy (played by Michelle “Chelly” Purnell) to pack her some bags and lug them along. Mammy, bound by her character’s composition, acquiesces under great protest.

It is fitting that Mammy lugs Hedda’s bags because Mammy does put the show on her back to an extent. Nobody else was *bad* but Purnell plays Mammy with a nuance, ease and grace that is difficult to wring out of an antebellum stereotype. She’s severe, cutting, reflective and hilarious — sometimes all in the same moment. And she’s got a wonderful singing voice to boot.

Along the way, Hedda and Mammy encounter a host of fictional characters from the famous (Hamlet strides across stage grieving over his fallen Yorick) to the just-recognizable (a C.C.H. Pounder-style homicide detective who fields phone calls regarding Madea’s murders). They even meet Jesus (well, a number of Jesuses) as well as Steven and Patrick, a pair of cliché lisping hypersexual 1960s queens — or “Friends of Dorothy” as they call themselves (among other epithets). Steven and Patrick (played exceptionally by Steven J. Carter and James Hitchcock, respectively) become traveling partners of Mammy’s after she and Hedda separate, and offer comic relief so effective, on-the-nose and unyielding that it almost becomes tiresome. As the two are fond of saying, “They just don’t make ‘em like us anymore.”

Constrained by the size of the Redwood Curtain Theater, set and light designer Ray Gutierrez did an excellent job making lemonade. His reconstruction of House Tesman is sparse and effective. These limitations are also deftly played for effect. At one point, Madea summons her chariot of winged scorpions and out comes a built-out kneeling scooter. Here, the cast also deserves a mention. Much of this play takes place in motion: walking through a Dark Forest, crossing a massive lake (either on Jesus’ back or by boat), traversing an all-burning furnace. The primary set (Hedda and George’s home) never changes but the cast gives a sense of place well enough that you don’t ever wonder why there’s abstract art and roman columns in a Dark Forest.



Kimberly Haile (left) and James Hitchcock excel with a script that is described as inventive, clever, ribald, crude and graceful.

Photo by Evan Wish Photography, courtesy of Redwood Curtain Theater

As I watched, I couldn’t stop thinking about *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard. Both spend a great deal of time dissecting the conflict between art and reality. In *The Further Adventure*, this comes to a head when Hedda, Mammy, Steven and Patrick reach the furnace. Each undertook this journey to change (mostly). Hedda wants to stop killing herself and to be happy for once, Mammy wants to stop serving white folks, Steven and Patrick want to fix Patrick’s “ess” problem.” But once Hedda and Mammy change Hedda into a kind woman and Mammy into Shamari Robinson, a self-possessed jazz-singing, underground-rail-road-founding titan of progressivism, they quickly begin to die. “No one wants to see you happy!” Patrick cries at Hedda. No, the audience wants characters to be miserable, conflicted wretches. He’s not totally wrong.

James Whitty’s script is generally inventive, clever, ribald, crude and graceful. It’s also the best excuse to play stereotypes for humor I’ve ever seen. And yet, sometimes I couldn’t help but feel the play would be better accompanied by a laugh track. He hits every note for all these caricatures, which is impressive. But it’s also the problem. The script is so dense with humor there is almost no respite and the conversations that undercut and challenge these depictions are sometimes so brief and cursory and riddled with humor they border on glib. The one exception being Mammy, whose person was truly investigated, her change eliciting uproarious applause from the crowd. She is the Samwise Gamgee to Hedda’s Frodo Baggins. ●

The Further Adventures of Hedda Gabler plays at the Redwood Curtain Theater through July 28. Thursday through Saturday at 8 p.m., with Sunday shows at 2 p.m.

Greens Galore

By Katie Rose McGourty
downanddirty@northcoastjournal.com

I never realized how much growing up on the North Coast influenced my eating preferences until I traveled overseas to Belgium. In that part of the world, they eat salad as lettuce with mayonnaise, strawberries with white pepper and radishes dipped in salt. New flavor combinations made me appreciate garden delicacies in new ways. Many Europeans, including my Belgian host mother, grow their own produce. In honor of Bastille Day (French Independence Day) this July, we can follow our fearless French-speaking backyard garden friends to a delicious time.

Here on the home farm, we like to grow vegetables in groups based on the meal they're designed for. We're obsessed with salads and stir-fry because they're quick and easy choices for post work-day meals. Why not grow all these little stars together for a galaxy of flavor? The long bright days of July offer a great opportunity for sowing everything one could hope for in a refreshing salad or dreamy stir-fry. Once the starts grow to maturity, it only takes a few minutes to harvest farm-fresh ingredients for a world-class culinary experience. All of these plants are easy to grow and offer an abundant harvest.

Salad Bowl

Of any place to begin home food growing, the salad bowl is a great jumping off point. Whether it's for lunch, dinner or potlucks, everyone loves salad.

Two quick growing salad additions are sprouts and snow peas. A wide variety of sprout seeds can be purchased from natural food stores. After an overnight soak, sprouts placed in a sunny windowsill should be rinsed twice daily until they achieve desired salad topping size (usually about seven to 10 days). Homegrown sprouts cost a fraction of the store price and offer high nutrition and delicate texture. Snow peas can be easily grown from seed. They require something to climb on, such as a small trellis, scrap fencing material or even chicken wire. Their pretty white flowers signal pea development. Make sure to pick peas daily to boost production. Peas are happiest planted in small groups, wrapping around each other for extra support as they grow.

Here on the North Coast, we can grow



Plan for a glut of garlic. Photo by Katie Rose McGourty

lettuce in our sleep. Lettuce thrives in the cool coastal summer temperatures we enjoy. Many colorful varieties unavailable commercially such as Speckles, micro-greens, Jester and Steamboat offer the home farmer the opportunity to explore lettuce land. On the home farm, variety is the spice of life; we like to alternate salad greens on the daily. In addition to lettuce, arugula, spinach and radicchio offer fine alternative choices and all can be planted right now. As our crisp greens grow, we clip the outside leaves, helping to keep plant growth compact and upright to lessen slug and snail activity.

Incorporating extra color with root vegetables offers interesting opportunity to explore home salad creation. Beets, carrots, and radish seeds can all be sown this month. Root veggies are tricky to transplant – they are best grown from seed on site. Beets can be eaten as a root or a dark leafy green – let the roots get large to experience all the plant has to offer. Carrot seeds can take up to 10 days to germinate, so keep watering the sown area gently with a watering can a couple times a day to keep the soil moist. Planting in coir medium (see Down and Dirty “Victory Garden” column, April 19, for the recipe) will keep the soil moist between waterings. A layer of compost will also boost seed growth. Radishes are quick to grow, providing crunchy and spicy snacks and the greens are also edible (though they require cooking). We like to fine grate all three raw for incredible color. Beets and carrots can also be parboiled and stored in the fridge for up to a week for quick salad additions.

Stir-Fry

Another easy way to eat out of the garden is by starting a stir-fry collection. Dark leafy greens such as kale, chard and mus-

tard provide a base. All can be sown from seed or transplanted this month. Brassicas such as cabbage, broccoli, cauliflower and Brussel sprouts offer crispy texture. They can also be started now. These choices take up a little more space in the garden and require a bit longer than the dark leafy greens to achieve harvest size. Make sure to pick a broccoli variety that can be harvested multiple times, such as sprouting broccoli, broccoli raab, or Chinese broccoli. Also, since we're in the home garden, we can grow orange (flame star), purple (graffiti), green (Veronica) and white (Skywalker) cauliflower. Brussel sprouts create amazing vertical texture. The first time we grew them, they were attacked by mites and we were unable to enjoy them that year. Keep an eye out for these little pests and spray the plant down with soapy water at their first appearance.

A patch of scallions, leeks and garlic adds incredible gourmet flavor. All three can be planted now from seed. If you already have garlic going from last winter, keep an eye on the stalks. Once they're mostly dry, they're ready for harvest and curing. Just break up the soil around them with a pitchfork, gently dig the stalks up and place out in a sunny spot to let them dry completely. Braid up the ends and enjoy crushed garlic in every stir-fry.

Layering home grown vegetables in the pan or bowl provides joy and satisfaction. Whether cool or cooked, home-grown-bounty opportunities abound. Evening garden wind down time offers the perfect time for contemplating the independence of home food growing. *Amusez-vous bien!* (Enjoy yourselves greatly). ●

Katie Rose McGourty is the owner of Healthy Living Everyday at www.healthy-living-everyday.com.

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"Low Tide, Arcata Bay," photo by Matt Filar.
Submitted

Ebb and Flow

By Gabrielle Gopinath
artbeat@northcoastjournal.com

A small show of photographs by Matt Filar, on view at the Arcata Marsh Interpretive Center, reveals another side to an active and versatile local photographer who you might already know through his photos for the Humboldt Crabs and the *Mad River Union*, his work with the cooperative gallery Ferndale Arts and/or his tenure as head engineering judge for the Kinetic Grand Championship. (His photos of the annual race are currently on view in Eureka at Swanlund's Photography.) Originally from Baltimore, Filar has lived on the North Coast since 1977; in 2002 he left a career in mechanical engineering to pursue photography full-time.

Action shots of local news events and Crabbies on the diamond contrast with the photographs grouped here: serenely composed landscapes and studies of objects in the landscape, with nothing captured on the move. These are somewhat formal, frontal, soundly put together views, plainspoken and harmonious, taken from a consistent height and orientation to the landscape. It is as these pictures had been created to explore the small felicities of the everyday, not going out of their way to catalog nature's grand gestures but noting her graceful little ones. They freeze the throwaway moments in which the world around us organizes itself unexpectedly into non-extraordinary sym-

metry and beauty: the Wednesday night sunset no one else saw, the silvery gleam of morning light on mudflats.

"The Hammond Bridge and the Mad River" and "Trinity River near Burnt Ranch, California," pleasingly composed, also come across as unpretentious and relatable. In the latter, the boulder-strewn Trinity winds its way through the middle of the picture plane. The former shows the old railroad bridge north of Arcata, seen in foreshortening from a vantage point on the riverbank. Echoes of art history can be discerned. The way the rust-streaked railroad bridge thrusts diagonally across the composition, connecting foreground with middle ground and background, is easy to recognize as modern. The bridge's bold industrial forms and riveted steel construction makes it very similar to railroad bridges that registered as the quintessence of modernity for Claude Monet in the 1870s; for us, the same qualities incubate nostalgia. Today the bridge, which is part of the Hammond Trail, is crossed only by cyclists and pedestrians.

"Cabins: Bridgeville, California," "Fuel Tanks: Fort Bragg, California," and "Boats: Trinidad, California" discover color triads within the landscape in mass-produced serial forms. The first, shot from the oblique three-quarter angle Filar favors, shows a neat series of prefab cabins painted in candy colors that stand out against the dark,

dense foliage of the oaks in each cabin's front yard. The other images show sun-bleached, primary-based color sequences elaborated in series of identically shaped but differently hued units: flat-bottomed boats in one instance, industrial-scale fuel tanks in another. In all three photographs the basic reds, blues, yellows and greens in which these metal surfaces were originally painted have become blanched and nuanced through exposure to the California sun. Bleaching and weathering become indicators that nod to the passage of time, providing a neat analogy or metonym for the process of photochemical exposure through which these pictures were made and fixed to paper in the first place.

Other photographs in the exhibition manifest this tendency to zero in on weathered or eroded things. Portraits of waterfront decrepitude like "Boat Carcass, Eureka Slough" and "Sheds at High Tide: Blue Ox Millworks, Eureka, California," show objects that wear their history of use as mute testament to the passage of time. "Low Tide, Arcata Bay" depicts the bay with much of the water drained out of it, the row of eucalyptus on U.S. Highway 101 faintly visible on the horizon through a belt of fog. This photograph recapitulated what I saw outside the Arcata Marsh Interpretive Center when I arrived, at ebb tide. As the waters receded, the erratically shaped remainders of eroded wood pilings

that used to support the bay's network of 19th century piers came into view. Bits of wooden infrastructure that had long since collapsed into the mud were getting progressively revealed, along with numberless hidey-holes belonging to the tiny fiddler crabs that teem along the channel banks.

Several of these images are characterized by a sensitivity to time and tide that resonates particularly well in this building, cantilevered over tidal mudflats. The center's busy, cluttered interior and spectacular views make it a distracting place to look at art. Yet this viewing experience, while challenging, also has the potential to be rewarding. Viewers can turn from the photographs, look through a floor-to-ceiling window, and watch the real-time processes of ebb and flow that several of these pictures document. A more extensive exhibition structured as an exploration of tidal ebb and flow would be well worth viewing in this setting.



Photographs by Matt Filar will be on display through August at the Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St., Arcata. The center is open to the public Tuesday through Sunday from 9 am to 5 pm., and Mondays between 1 and 5 pm. For more information, call (707) 826-2359.

Arts Nights



"Grandma's Garden" by Susan Morton.
Submitted

Arts! Arcata

Friday, July 13, 6-9 p.m.

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at locations in Arcata. Visit www.arcatamainstreet.com, Arts! Arcata on Facebook, or call 707-822-4500 for more information.

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ARCATA ARTISANS 833 H. St.

Elaine Y. Shore, porcelain work; Susan Morton, glasswork; wine pour benefits Breast and GYN Health project.

ARCATA EXCHANGE 813 H. St.

Bucky Buckman, mixed media; music by Dale Winget; wine pour benefits Arcata House Partnership.

BUBBLES 1031 H St.

Music by Kentucky Warblers.

HUMBOLDT JIU JITSU 1041 F St. Brazilian

Jiu Jitsu martial arts demonstrations.

Music by DJ Selectah Positive I-Diaz.

THE GARDEN GATE 905 H. St.

Andrew Daniel, acrylic paint; music by Old Dog; wine pour benefits the Presbyterian Church.

JACOBY STOREHOUSE 791 Eighth St.

PLAZA GRILL (3rd floor): Jay Brown, mixed media works on paper.

PASTA LUEGO (Plaza Level): CNC metal art.

LIBATIONS 761 Eighth St. David Howell, photography. Music by Bayside Blues.

OM SHALA YOGA STUDIO 858 10th St.

Live painting by Gio Kind Galadron from 6-7:30 p.m., acrylic paint. Music by David Pavlovich.

SANCTUARY 1301 J. St.

"The MW Shop Show," a collection of art by local artists who used the shared lab spaces within the Sanctuary. Music by Sounds of the Sanctuary.

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Bayside Road. Thomas Bethune, photography; music by The Empty Bottle Boys; wine pour benefits the American Cancer Society, Relay for Life.

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BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Kids Open Mic Night 4-6pm Free Legendary Open Mic 7pm Free			Jazz Night 6pm Free	[M] Trivia or Bingo Night 7:30pm
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770	Karaoke w/KJ Leonard 8pm Free	Undercovers (covers) 9pm Free	NightHawk (dance hits) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free			[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Johnnie Young Band (rockin' country) 9pm Free	Dr. Squid (rock, dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
DELL' ARTE 131 H St., Blue Lake 668-5663	Amphitheatre: HFF New Moon Fever w/No Pardon, Georgia Ruth, April Moore and Ranch Party 6pm \$12, \$10, \$5				
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097		The Jim Lahman Band (rock, blues, funk) 7:30pm Free			
THE FORKS LOUNGE 38998 State Route 299, Willow Creek 530-629-2679			The Movers and The Shakers (rock, blues, funk) 8:30pm Free		
THE GRIFFIN 937 10th St., Arcata 825-1755		Arts! Arcata - DJ EastOne & Friends 6-9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		LDW (Talking Heads tribute) 9:30pm \$15	Eldren ft. Blacksage Runners (psych rock) 9pm \$10		[W] Darol Anger & The Rockin' Furies (fiddle) 9pm \$20, \$17

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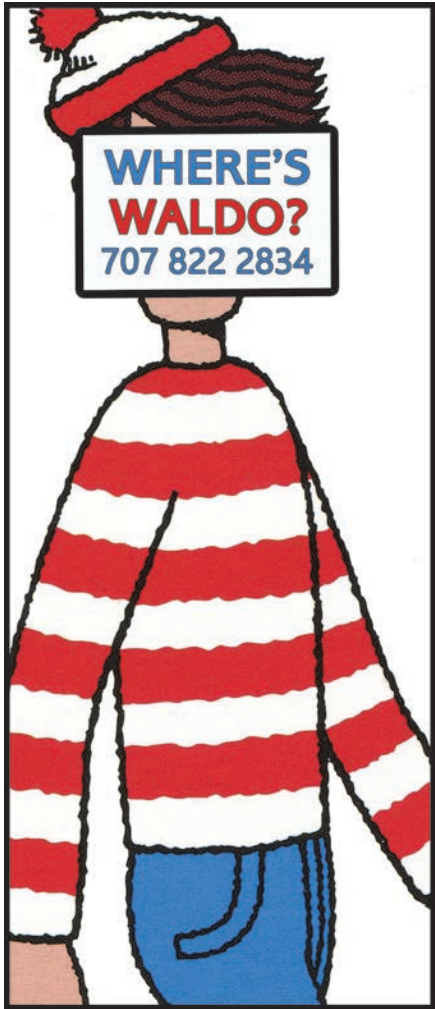
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LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Fred & Jr. (swing jazz) 6pm Free	The Yokels (rockabilly soul) 6pm Free	Wild Otis (rock and roll) 6pm Free		[T] Dogbone (jazz) 6pm Free [W] For Folk Sake 6pm
THE MINIPLEX 401 I St., Arcata 630-5000	Grant Earl Lavalley, The Tweeners, Blackplate 8:30pm \$8			Goat Karaoke 9pm Free	[T] Sonido Pachanguero (salsa/cumbia) 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Drive, Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	Safari Boots (world) 8pm Free				[M] Trivia Night 7pm [W] Pints for Non-Profit, Jacoby Creek Land Trust noon- midnight
THE SANCTUARY 1301 J St., Arcata 822-0898		Sounds of the Sanctuary Listening Party 6-9pm Free	Easthama Percussion Duo 7pm \$15, \$13		[T] Dance Party w/DJ Canyon Williams 8pm
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580	Good Company (Celtic) 7:30pm Free	After Work Sessions with DJ D'Vinity 4-7pm Free	Jimi Jeff (rock, blues, funk) 9pm Free	Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm [T] Sunny Brae Jazz Collective 7:30pm Free
TOBY AND JACK'S 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[W] Reggae w/Iron Fyah 10pm Free
WRANGLETOWN CIDER COMPANY 1350 Ninth St., Arcata 508-5175		Ask Sophie (folk, country, rock) 6-9pm Free			






Humboldt Crabs Baseball 2018 Season

JULY/AUG. SCHEDULE

Crabs Ballpark, 9th & F Arcata www.humboldtcrabs.com

SUN	MON	TUE	WED	THU	FRI	SAT
1 Cali Expos 12:30pm 🎵	2	3 Solano Mudcats 7pm	4 Solano Mudcats 2:30pm 🎵	5	6 Walnut Creek Crawdads 7pm 🎵	7 Walnut Creek Crawdads 7pm
8 Walnut Creek Crawdads 12:30pm 🎵	9	10 San Leandro Ports 7pm	11 San Leandro Ports 7pm 🎵	12	13 Puf Caps (Pacific Union Financial Capitalist) 7pm	14 Puf Caps 7pm 🎵
15 Puf Caps 12:30pm 🎵	16	17 Redding Colt 45s 7pm 🎵	18 Redding Colt 45s 7pm	19	20 Ventura County Pirates 7pm 🎵	21 Ventura County Pirates 7pm
22 Ventura County Pirates 12:30pm	23	24 Redding Ringtails 7pm	25 Redding Ringtails 7pm	26	27 Puf Caps 7pm 🎵	28 Puf Caps 7pm
29 Puf Caps 12:30pm	30	31 Humboldt B52s 7pm	1 Humboldt B52s 7pm 🎵	2	3 Bay Area Blues 7pm 🎵	4 Bay Area Blues 7pm
5 Bay Area Blues 12:30pm 🎵	Kids run the bases every Sunday after the game.					

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Live Entertainment Grid

Music & More

VENUE	THUR 7/12	FRI 7/13	SAT 7/14	SUN 7/15	M-T-W 7/16-18
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke Night 9pm Free	Uptown (funk, rock) 9pm Free			[W] Western Wednesday-The Roadsters 9pm Free
BENBOW HISTORIC INN 445 Lake Benbow Drive, Garberville 923-2124		Benbow Music Series - Chris Brannan, Tony Nester 6-9pm Free			[T, W] Benbow Music Series - Jim Wilde, Francis Vanek 6-9pm Free
BRASS RAIL BAR & GRILL 3188 Redwood Drive, Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm [W] Open Mic/Jam Session 7pm Free
CECIL'S NEW ORLEANS BISTRO 773 Redwood Drive, Garberville 923-7007		Jimmy D Jazz Quartet w/ Special Guest 7:30pm Free			
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	The Colors of Jazz 7-10pm Free	Aloha 808 (hula) 7pm Free, Karaoke 10:30pm			[W] The James Zeller Trio (jazz) 7-10pm Free
EUREKA THEATER 612 F St., 442-2970		Richard Pryor: Live on the Sunset Strip (film) w/Live Stand-up Comedy 7:30pm \$10			
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	The Gatehouse Well (Irish/Celtic) 6pm Free				
LIVE IN HUMBOLDT 415 Fifth St., Eureka 672-3701					[T] Planet Asia w/Natural Born Spitters, B.S.E. & Hiway (hip-hop) \$15, \$10 advance
LOST COAST BREWERY TAPROOM 1600 Sunset Drive, Eureka 267-9651	Pints for Nonprofits Night Sanctuary Forest 5-8pm				
MADAKET PLAZA Foot of C Street, Eureka	Summer Concert Series w/ Nate Bosworth (rockin' country) 6pm Free				
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7-10pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				[M] Acting and Improv 6-7:45pm Free

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Arcata and North on previous page

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Eldren plays Humboldt Brews on Saturday, July 14 at 9 p.m. (\$10).

VENUE	THUR 7/12	FRI 7/13	SAT 7/14	SUN 7/15	M-T-W 7/16-18
PACIFIC BAR & GRILL, THE RED LION INN 1929 Fourth St., Eureka 445-0844					[W] Karaoke w/DJ Marv 6-9pm All ages
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays w/DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge Path to Northern Nights Music Festival Grove Stage Benefit (DJ music) 5-10pm Free	The Bandage w/No Pardon (rock, soul, country) 7pm \$5-\$10			[T] Phat Tuesdays - Tristan Norton's Wood Songs CD Release 7pm Free [W] Live Jazz 7pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Wicked Hangin Chads, Altar Tones (reggae, ska) 8pm \$5	Signals Presents: Goth Night (DJ music) 8pm Free	Safari Boots (world) 6-8pm Free		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free	Jenni & David and the Sweet Soul Band (funk, R&B) 8:30pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 9pm Free		Beats and Rhymes hip-hop w/ Just One and JRiggs 10pm		[M] Pool Tournament 8:30pm \$10 buy-in
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm TBA		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 91 Commercial St., Eureka 443-3770					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

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In Review

American Prometheus: Carnegie's Captain, Bill Jones

A family memoir
by Tom Gage

By Neil Tarpey

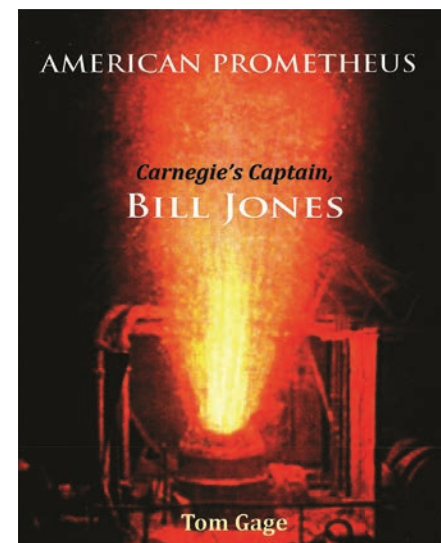
frontrow@northcoastjournal.com

Why did tycoon Andrew Carnegie keep Bill Jones' portrait in his bedchamber? Gratitude? Because Jones, the engineering genius, made the Carnegie-owned Edgar Thomson Steel Works (ET) the world's most profitable steel mill. Guilt? Just two days after Jones' death, Carnegie's business representative and attorney visited Jones' grieving widow, Harriett. They persuaded her to sign over the rights to Jones' patents for \$35,000, a pittance of their actual value and just \$10,000 above Jones' annual salary. Was Jones' death following an explosion the result of criminal behavior? These questions intrigued me after reading Tom Gage's *American Prometheus: Carnegie's Captain, Bill Jones*, Humboldt State University Press (2017), 260 pages, \$14.99.

I remembered Carnegie's philanthropic focus was constructing libraries. I studied English under Gage (he's a professor emeritus) in graduate school at Humboldt State University. But I knew nothing about Bill Jones. Although Jones was the author's great-grandfather, *American Prometheus* isn't a hagiography, but a "family memoir" and "detective story" about a dramatic historical figure.

The title evokes the Greek Titan who defied Zeus by lighting a torch from the sun and giving fire to humanity. Jones upholds the comparison, as his inventions, especially Jones Hot Metal Mixer — "The Cradle of Civilization" — helped fiery furnaces expand America's industrial progress.

Jones' formal education ended at age 10 after being expelled from school for fighting with a teacher, so he read voraciously and educated himself. He later fought in the Union Army during the Civil War. The *American Prometheus* war chapters provide realistic glimpses of soldiers' daily rigors and ill-fated charges in mud and smoky fog. The 23-year-old Jones survived but with psychological damage. At the Battle



of Fredricksburg, cannon fire, shrapnel and rubble from blown-up buildings started a fear Jones carried the remaining 27 years of his life: being blinded. This trepidation challenged a man facing molten sparks of iron and steel from fiery furnaces.

Jones' courage under pressure included his role in the aftermath of the 1889 Johnstown Flood. He took 170 men from ET — closing the mill cost \$15,000 per day — and led them to Johnstown, where they helped survivors and extricated the dead from debris. The catastrophe was so great — 2,209 people died — the telegraph agent wired for more undertakers, not physicians.

As mill superintendent, Jones embraced fair labor practices. He advocated the eight-hour workday. He had a baseball diamond built so integrated teams from ET's diverse workforce could play, which would reduce workday friction.

Gage benefited from family oral history about Jones and Carnegie. The author's research included interviewing historians and investigating the Annandale Archives, a facility storing private steel industry records in a former Pennsylvania limestone mine.

American Prometheus provides black-and-white photos of family members and people with significant roles, and a "Cast of Characters." Bill Jones' portrait, which hung in Carnegie's bedchamber, precedes Gage's extensive 16-page bibliography. But I wanted something more at the end of *American Prometheus*: an index. Listing the major people, places and events, with related page numbers, would have helped me return to thought-provoking vista points. ●

Neil Tarpey is the author of *Flashes of Lightning, a collection of short, short stories*. He's a retired sports writer, counselor and college instructor. He's writing a murder mystery set in Humboldt County.

Haunted by the Music

By Colin Yeo

music@northcoastjournal.com

Having missed my chance to see the new much-ballyhooed fright flick *Hereditary* at the Minor, I decided to feed my obsession with all things horror by doing a deep dive into one of my favorite films of all time: *The Shining*. After watching film theory videos on Rob Ager's excellent Collative Learning YouTube channel and reading up on what some of the major critics said about the film, I decided to focus on something which really ties the whole affair together: the soundtrack. Disregarding the excellent but mostly discarded Wendy Carlos score, the movie is full of modern Iron Curtain composers from Krzysztof Penderecki to György Ligeti and some of their chilliest and most jagged works. This stuff works great for scene-stuffing and reactions, but there are hardly any earworms. However, the ballroom tune *Midnight, the Stars, and You* sung by the wonderful and tragic Al Bowlly has been haunting me all week. So, with a creepy Friday the 13th featured in the cyclical bas relief of this week, I invite you to get haunted in the most delightful way: by good music.

Oh, and if anyone spoils the plot of *Hereditary* for me, they won't find your corpse in the hedge maze until next spring.

Thursday

Grant Earl Lavalley hails from the haunted region of Joshua Tree and his sound has been described as desert goth. What does that mean? You can find out tonight at 8:30 p.m. at the Miniplex where he will be joined by local heroes **The Tweeners** and **Blackplate** who will likely bring the fun and thunder. \$8.

Friday

Humboldt Folklife Festival presents its

Barn Dance tonight at The Arcata Vets Hall — not in fact a barn but let's not get into semantics here — at 7:30 p.m. (\$10/\$5 HFF members/children ride free). Come check out this hoedown — again, don't actually bring any farm tools with you — called by **Lyndsey Battle** with music by **Striped Pig String Band**. As James Belford calls out to prized pig Empress of Blandings to save the day in P.G. Wodehouse's classic titular tale: "Pig Hoo-o-o-o-ey!"

It's the last Friday the 13th of 2018, so naturally Signals Presents is putting on a Goth Night at the Siren's Song with **DJ DastBunny** and **Large Hardon Collider** — huh huh huh. It's free to get in and will be an all-ages event until 10 p.m., after which time someone will undoubtedly put on The Cure's *Pornography* or some such thing.

Lastly, at 9:30 p.m. at Humbrews, Portland's most famous Talking Heads cover band, **LDW**, will sing about Psycho Killers and Slippery People for the big white suit set. I'm more of a *True Stories* man than a *Stop Making Sense* fellow myself, but to each their own. (\$15).

Saturday

It's the downtown Blue Lake neck of the Humboldt Folklife Festival going on for free all dang day with music by **Bayou Swamis**, **Kingfoot**, **The Hossettes**, and many more.

Marimba and vibraphone percussion duo **Easthama** — comprised of Claremont, California's Lindsey Eastham and Hiromu Naga-hama from Fukuoka, Japan — is playing a concert tonight at the Sanctuary at 7 p.m. (\$15/\$13 seniors). The award-winning malle-tin' twosome will bust out some chromatic ecstasy for your lucky ears in the shoe-free confines of the little chapel on J street.

At the same hour over at The Outer Space come check out garage DIY outfit



LDW plays Humboldt Brews on Friday, July 13 at 9:30 p.m.

Photo courtesy of the artist

Surf Curse along with fellow Los Angeles-based post-punkers **LunchLady**. (\$8-\$10 sliding scale). The always amazing **Venus Milk** provides local flavor.

Sunday

The Broadway musical adaptation of P.L. Traver's beloved *Mary Poppins* series finds its way to the Arkley Center for a 2 p.m. matinee in the midst of a 10-day run of shows. Fun fact: as a child I had an LP picture disc of the soundtrack from the Disney film which I would play at 45 rpm until I was nauseous. This is guaranteed to be several orders of magnitude more fun than that experience. (\$16-\$25).

Monday

To borrow from the doxology, as it was in the beginning, is now, and ever shall be, here is a recurring joint to liven up our sleepy Monday nights with. At Six Rivers Brewery you can be the star at 8 p.m. when **DJ Marv** rolls out the karaoke red carpet for all comers. Want to know my perfect karaoke bet? I throw money down for whoever can do a pitch-perfect rendition of *The Lion Sleeps Tonight*, including the high notes on the wimowehs. This is of course an impossible feat, as anyone drunk enough

to do something so obnoxious is in no state to sing anywhere near pitch. And thus, my cash goes unclaimed, as the paradox of the bet prevents anyone from committing such a lewd public act. It's sad, really.

Tuesday

Fresno and Bay Area rapper and one half of defunct duo The Cali Agents, **Planet Asia** rolls through Eureka tonight to jam at the newish Fifth Street venue Live in Humboldt. Joining him will be Boston rap duo **N.B.S.** as well as local promotion team **Blo Som 'Em Entertainment** and **Hiway 101**. 9 p.m. (\$15/\$10 advance).

Wednesday

Fiddling founding father of The David Grisman Quintet, Darol Anger brings his newest virtuosic touring jam group **Darol Anger and the Rockin' Furies** to Humbrews tonight at 9 p.m. Known for its well-honed string mastery and exciting technical theatrics, these Furies are a must-see for fans of the bluegrass side of the jam rock colossus. (\$20/\$17 advance). ●

All work and no play makes Collin Yeo a dull boy. He lives in Arcata. He has always lived in Arcata.



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Calendar

July 12–19, 2018



Submitted

Get ready for a weekend of rodeo action at the 57th annual **Orick Rodeo** on **July 14-15** at the **Orick Rodeo Grounds** (\$9, \$5 kids 5-12, free for under 5). The fun starts early on Saturday with the jackpot round-up at 8:30 a.m. followed by lots of fun all day, including quad racing, kids' games and CCPRA rodeo. Come back Sunday at 11 a.m. for more of the same.



Submitted

Enjoy a **Taste of Willow Creek** on **Saturday, July 14** from **1-5 p.m.** at Willow Creek's **Veterans Park** (free admission, \$25 wine tasting). This afternoon of family fun includes wine tasting, plenty of food vendors, merchandise and local community nonprofits' booths, live music, a beer booth, children's activities and raffle spot prizes.



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Check out the bikes at the **Samoa All Bikes by the Bay** bike show on **Saturday, July 14** from **10 a.m.-5 p.m.** at **Samoa Drag Strip** (free for kids 10 and under). In addition to all the chrome and leather, there's a ton of fun for the whole family, including bike games, food, live music, a bounce house, drag racing and more. Presented by United Bikers Northern California Humboldt County.



Richard Pryor: Live on the Sunset Strip

No Other Pryors

If you haven't seen **Richard Pryor: Live on the Sunset Strip**, what many consider one of the greatest stand-up comedy acts ever filmed, you'll have a chance this **Friday, July 13** at **7:30 p.m.** at the **Eureka Theater** (\$10).

Why is it considered one of the greatest? It encompasses all the ingredients of good stand-up. It pushes boundaries. It's crass. It's self-deprecating. It takes the horrific and turns it silly. But it goes a step further. In *Live*, Pryor turns the lens on himself and his analysis becomes a confessional shared with the audience, offering an intimacy that perhaps had not been seen before. In it, the original King of Comedy moves about the stage (The Hollywood Palladium) in a red suit and black bow tie in his first performance since the cocaine freebasing accident that left him covered in burns and almost dead. And of course, he must talk about that. Pryor is edgy in both his work and in his composure, fidgety at times, restless. But he slides into his rhythm once the grit gets real and the audience stays with him. He talks candidly about difficult times and heavy subjects — addiction, racism (peppered liberally with his favorite expletive) as well as transformative ones — recounting a moving experience he had in Africa that led to an epiphany about never using the "N word" again. Pryor's performance is a brilliant, bold, blunt autobiography that makes viewers think and feel, pause and reflect, then laugh and laugh some more.

Local comedians Jessica Grant, Josh Barnes and Dutch Savage serve up laughs in live sets before the film, and libations and refreshments are available in the lobby.

— Kali Cozyris



Photo by Carol Niles Photography

Chutes and Chaps

Polish your boots and buckles, it's rodeo time in Fortuna. All year 'round the folks in the Friendly City ready themselves for the **Fortuna Rodeo**, happening this year from **July 15-22**. With a chili cook off, carnival, junior rodeo, parade, barbecue and multitude of other events, it's more fun than you can shake a stick at.

Rodeo week hits the ground running a day early with the **Fortuna Rodeo Run/Walk** on **Sunday, July 15**, starting at **9 a.m.** in the **Redwood Cafe** parking lot.

Then on **Monday**, things get spicy. Grab your ladle and head to the **Chili Cookoff** on Main Street from **5-6:30 p.m.** for tastings and live music (free).

Tuesday, bring the young'uns to the **Redwood Village Shopping Center** for **Children's Games** from **6-8:30 p.m.** (free) and **Carnival** rides at **Rohner Park** in the evening — continuing daily through Sunday, starting at **noon** (\$25 all-day wristband).

On **Wednesday** catch the **Junior Rodeo** at **10 a.m.** at the **Rodeo Grounds** (free) and **Street Games** at **6 p.m.** on **Main Street** (free). **Thursday's Junior Rodeo** starts at **9 a.m.** with **Fireman's Games** on **Main Street** at **6:30 p.m.** (free).

Friday's rough and ready **Bullfighters Only Night** and **Motorsports** at the **Rodeo Grounds** (gates open at 5 p.m.) begins at **7 p.m.** (\$20, \$35 VIP).

Saturday, knock back a stack of cakes at the Kiwanis **pancake breakfast** at **7 a.m.** at the **Rohner Park Cook Shack** (\$6, \$4), then watch the **parade** down **Main Street** at **noon** (free). **Rodeo** bucks to life at the **Rodeo Grounds** at **2 p.m.** (\$10, \$5 children under 12, free for children under 3). And in the evening hours see **Bulls, Broncs, Bands & Brews** at the **Rodeo Grounds** with music at **7 p.m.** and bronc and bull riding at **8 p.m.** (\$10).

Sunday's legendary deep-pit **barbecue** is not to be missed. Load up on great eats starting at **11 a.m.** at **Rohner Park** and enjoy live music with friends (\$15) before saddling up for another round of **rodeo** action at **1:30 p.m.** at the **Rodeo Grounds** (\$10, \$5).

Get your event tickets online at www.fortunarodeo.com or bring cash to the gate.

— Kali Cozyris

12 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MOVIES

Ocean Night: Making Waves: The Rebirth of the Golden Rule. 7 p.m. Arcata Theatre Lounge, 1036 G St. **Beach Patrol Presentation. Nervous Laughter.** \$3 donation, Free for OC, Surfrider/Baykeeper members and children 10 & under. www.arcatatheatre.com.

MUSIC

HFF New Moon Fever. 6 p.m. Dell'Arte Amphitheatre, 131 H St., Blue Lake. With No Pardon, Georgia Ruth and April Moore and Ranch Party. \$12, \$10 for members, \$5 kids.

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Presented by Eureka Main Street. This week enjoy super hot country with Nate Bosworth. Free. www.eurekamainstreet.org.

THEATER

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Beginning immediately after Henrik Ibsen's classic ends, this comic romp includes characters from science fiction, TV cop shows, biblical dramas and more. Through July 28. \$10-\$22.

The Importance of Being Earnest. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Oscar Wilde's biting comedy of manners. \$13-\$16.

EVENTS

Humboldt Folklife Festival. Blue Lake, off State Route 299, Exit 5. A week-long jubilee featuring Annie and Mary Day, songwriter night, comedic performances by Dell'Arte, country and bluegrass performances, a barn dance and more.

Pierson Park Summer Block Party. 5:30-7:30 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Bring your family and friends out for an evening of live music and playing lawn games. Music by Band o Loko. Free.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Local, GMO-free produce. Live music. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. Fresh local produce, straight from the farmer.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

SPORTS

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. The semi-professional, wood-bat summer ball team swings away. Through Aug. 5. Humboldt B52s vs. Puf Caps July 12, vs. Fairfield Indians July 14-15, vs. Redding Ringtails July 17-18. \$5, \$3 seniors/kids 5-12, free for kids 4 and under. www.humboldtb52sbaseball.com.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

13 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

BOOKS

Book Sale. 10 a.m.-4 p.m. Ferndale Library, 807 Main St. Large assortment of used books with some collectibles available for purchase. Activities for kids. Take a peek inside the historic Carnegie library starting at noon. Sarlot@aol.com. 786-4522.

Friday Afternoon Book Club. Second Friday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

[humlib.org](http://www.humlib.org). 269-1905.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

HFF Barn Dance. 7:30 p.m. Arcata Veterans Hall, 1425 J St. With Striped Pig Stringband and Lyndsey Battle calling. \$10,\$5 members, free for children under 12.

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30; request dancing, 8:30-10 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

Home on the Range. 7 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. The ranches of Humboldt County are set among picturesque and often remote landscapes that hold hundreds of stirring stories. Saddle up and ride along as Jerry Rohde rounds up ranches in the Bald Hills, Showers Pass, Bull Creek, and other historic parts of cow country. Free. www.dowspairiegrange.org.

MOVIES

Richard Pryor: Live on the Sunset Strip. 7:30 p.m. Eureka Theater, 612 F St. Richard Pryor's legendary concert film is one of the great stand-up comedy acts ever filmed: a personal, fierce, and hilarious take on racism, addiction, America and much more. Preceded by live comedy sets from Jessica Grant, Josh Barnes and Dutch Savage. \$10. www.theeurekatheater.org.

THEATER

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 12 listing.

The Importance of Being Earnest. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See July 12 listing.

Mary Poppins. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Main Stage Musicals presents *Mary Poppins*, based on the books by P.L. Travers and the classic Walt Disney film. \$14-\$25.

EVENTS

Friday Night Market. 5 p.m. Clarke Plaza, Old Town, Eureka. A night farmers market with live music, farmers, local artists, beer/wine/distillery features and more.

Humboldt Folklife Festival. Blue Lake, off State Route 299, Exit 5. See July 12 listing.

Orick Rodeo. 6 p.m. Orick Rodeo Grounds, 1000 Drydens Road. Lots of rodeo action including mutton bustin', junior steer riding, quad racing, bull riding, team roping, barrel racing and more.

Relay for Life. 7 p.m. Eureka High School Albee Stadium, 1915 J St. Join a team and take turns walking around the track for 24 hours. Proceeds benefit the American Cancer Society.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy

Continued on next page »

Taste of Willow Creek Summer Festival

Saturday July 14, 2018 1-5pm

Veterans Park
Willow Creek, CA

General Admission: Free
Wine-tasting: \$25

Music, Wine-Tasting, Food,
Beer Booth, Children's Activity,
Arts & Craft Booths

tasteofwillowcreek.com



613 3rd St, Eureka
(707) 798-6300
www.atasteofbim.org

Mountain Community & Culture Presents.....

UNITY

United To Build a Community Center

JULY 21st 2018

Gates Open
1pm
LIVE MUSIC
2-10pm

China Creek
Cottages

WILLOW
CREEK
40526 Hwy 299
1 mile east of downtown

FEATURING:

Kid Zone w/
Circus Nature
Beer, Wine,
Food & Friends

...and more!

Woven Roots
The Apiary

Cadillac Ranch
Bluff Creek Boys
Crooked Trees

\$20 ADVANCE \$25 AT THE DOOR KIDS 5-12 \$5

ALL PROCEEDS BENEFIT MOUNTAIN COMMUNITY AND CULTURES EFFORT TO BUILD A COMMUNITY CENTER IN COOPERATION WITH DREAM QUEST YOUTH CENTER. - PARKING LIMITED, PLEASE CARPOOL, NO DOGS - ADVANCED TICKETS ON SALE IN WILLOW CREEK AT DREAM QUEST THRIFT STORE, RIVERSONG NATURAL FOOD STORE, AND HARMONY CAFE, AND IN ARCATA AT WILDBERRIES MARKETPLACE. THIS EVENT IS SPONSORED BY THE HUMBOLDT LODGING ALLIANCE/WILLOW CREEK. - THANKS TO CHINA CREEK COTTAGES, AND THE WILLOW CREEK FIRE DEPARTMENT. - AS A TOKEN OF OUR APPRECIATION FOR KEEPING OUR COMMUNITY SAFE, ADMISSION IS FREE FOR ALL ACTIVE FIREFIGHTERS FROM BURNT RANCH TO ORLEANS.



Calendar

Continued from previous page

race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors. sohumfm@yahoo.com. 559-246-2246.

SPORTS

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. See July 12 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. The oldest continuously operated summer collegiate baseball program takes the plate. Through Aug. 5. Humboldt Crabs vs. Puf Caps July 13-15, vs. Redding Colt 45s July 17-18. \$9, \$6 students and seniors, \$4 kids 12 and under. www.humboldtcrabs.com.

ETC

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Lend your hand organizing and helping the environment at the creative reuse nonprofit. Free. volunteer@SCRAPHumboldt.org. www.scraphumboldt.org. 822-2452.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

14 Saturday

ART

Arts on the Avenue. Second Saturday of every month, 6-8 p.m. Eagle Prairie Arts District, 406 Wildwood Ave., Rio Dell. Local artists, artisans, kids' activities and music all along the avenue. Free. www.facebook.com/info.epad/info. 506-5081.

BOOKS

Book Sale. 10 a.m.-4 p.m. Ferndale Library, 807 Main St. See July 13 listing.

Richard Platz. 2-3 p.m. Blue Lake Library, 111 Greenwood Ave. Local Author Richard Platz will read from his latest novel *Bristlecone* and sign books. Free. rplatz@sudden-link.net. 668-5212.

Summer Reading Program Book Reading. 2-3 p.m. Blue Lake Library, 111 Greenwood Ave. Blue Lake author Richard Platz reads from his novel *Bristlecone* and signs copies of his books. Seating is limited. Free.

MUSIC

Easthama Percussion Duo. 7 p.m. The Sanctuary, 1301 J St., Arcata. The award-winning international percussion duo of Marimba One vibraphone artist Lindsey Eastham and Hiromu Nagahama performs a vibraphone and marimba concert. For more information, contact Katy Warner at 822-9570 or katiyw@marimbaone.com. \$15, \$13 seniors.

THEATER

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 12 listing.

The Importance of Being Earnest. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See July 12 listing.

Mary Poppins. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See July 13 listing.

EVENTS

Samoa All Bikes by the Bay. Samoa Drag Strip, Lincoln

Avenue and New Navy Base Road. Come for the bike show, stay for the games, food, drag racing and more. www.ubnchumboldt.com.

HFF All Day Free Festival. 10:45 a.m. Blue Lake, off State Route 299, Exit 5. In downtown Blue Lake at the Dell/Arte Theater. Two stages, food trucks, workshops and a Kids Tent with arts and crafts. Free.

Humboldt Folklife Festival. Blue Lake, off State Route 299, Exit 5. See July 12 listing.

Orick Rodeo. Orick Rodeo Grounds, 1000 Drydens Road. See July 13 listing.

Relay for Life. 7 p.m. Eureka High School Albee Stadium, 1915 J St. See July 13 listing.

Taste of Willow Creek. 1-5 p.m. Veterans Park, 100 Kimtu Road, Willow Creek. Family-friendly festival featuring wine tasting, food vendors, merchandise booths and local community nonprofits. Live music, beer booth, children's activity and raffle spot prizes all afternoon long. Free admission, \$25 wine tasting. info@willowcreekchamber.com. www.tasteofwillowcreek.com. 530-629-6293.

Taste of Willow Creek Dinner/Dance. 5:30-9:30 p.m. Veteran's Hall, 20 Kimtu Road, Willow Creek. DJ Patty Vanourney with music for all ages. Tickets must have been purchased in advance by July 11. Tickets on sale at the VFW Hall from 3:30-7 p.m. or at the Visitor Booth in town 10 a.m.-2p.m. \$15-\$10.

FOR KIDS

Baby Sign Workshop. Second Saturday of every month, 11:30 a.m.-12:15 p.m. Humboldt County Library, 1313 Third St., Eureka. Grownups and their young children are invited to learn baby sign language together so they can communicate even before baby can talk. Each program focuses on new and familiar signs with a video, small group practice, and help from an experienced practitioner. Free - sponsored by First 5 Humboldt. www.humlib.org. 269-1910.

Family Arts Day. Second Saturday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Offering hands-on arts projects and activities for youth and families inspired by current exhibitions. Sponsored by PBS North Coast \$5 adults, \$2 students/seniors, free for children and members. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. www.facebook.com/RioDellLibrary. 764-3333.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Storytime followed by crafts at noon. Now with a Spanish and English storytime every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

Weekend Play Group. Second Saturday of every month, 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. The only weekend play group in Humboldt County. Free for children age 0-5 and their caregivers. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local produce, plants, food vendors and live music. CalFresh EBT cards welcome at all NCGA markets, Market Match available.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader

Alex Stillman at the Interpretive Center on South G Street for a special 2-hour walk focusing on the history, ecology and/or wastewater treatment at the marsh. Loaner binoculars available with photo ID. For more information, call 826-2359. Free.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Tom Leskiw. Free. www.rras.org/calendar.

Hikshari' Volunteer Trail Stewards Workday. 9-11 a.m. Hikshari' Trail, Elk River Wildlife Sanctuary, Eureka. Help dig out non-native Spartina. Most of the marsh will be dry, but wear water-proof boots if you have them. Meet at the Elk River Wildlife Sanctuary parking lot at the south end of Hilfiker Lane, rain or shine. Some gloves provided. Please bring your own water. Free. kzm@employees.org.

Humboldt Pet Supply's Monthly Marsh Cleanup. 9:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Join Humboldt Pet Supply for coffee and donuts before a walk throughout the Arcata Marsh cleaning dog waste. All cleanup materials provided. Meeting at the South G St parking lot near the Interpretive Center. Free. humboldtpet@gmail.com. 633-6216.

Inland Bird Adventure. 9:30 a.m.-noon. Studio 299, 75 The Terrace, Willow Creek. Join Redwood Region Audubon Society for an inland birding adventure in Willow Creek. Meet at Studio 299 starting at 9 a.m. to arrange carpooling. The group will depart promptly at 9:30 a.m. and end around noon. Free. www.rras.org/calendar1.aspx. 267-4140.

North Group Sierra Club Hike. 9:30 a.m. Redwood National Parks, Humboldt, Humboldt/Del Norte. Enjoy a 10-mile, medium-difficulty hike on Trillium and Lost Man trails in Redwood National Park. Carpools meet at 9 a.m. at Valley West (Ray's Food Place) parking lot or 9:30 a.m. at trailhead in Elk Meadow Day Use Area off Davison Rd. Bring water, lunch and hiking footwear. No dogs. By reservation only. Contact leader Ned at nedforsyth48@gmail.com or 825-3652 (message phone.) Rain cancels. www.nps.gov/redw.

Old Home Beach Low Tide Walk. 9-11 a.m. Trinidad Coastal Land Trust, 380 Janis Court. The Trinidad Coastal Land Trust invites you for a walk down the Parker Creek Trail to Old Home Beach, where Allie Lindgren, a lineal descendant of the Tsurai Village, will share her perspectives on the importance of the area to native people. The trail is short, but there are several sections with stairs. Reservations are required. Call 677-2501, or email carol@trinidadcoastallandtrust.org. trinidad-coastallandtrust.org.

Salmon Pass Hikes. 10 a.m.-1 p.m. South End Headwaters Forest Reserve, Newburg Road, Fortuna. Join Headwaters Docent at Newburg Park in Fortuna for a hike on the south end of Headwaters Forest. Moderate 4-mile moderate hike. Free. blm_ca_headwaters_forest_reserve@blm.gov. 825-2300.

Volunteer Restoration Day. March 8, 9 a.m. Patrick's Point State Park, 4150 Patrick's Point Drive, Trinidad. Help remove English ivy, a moderate activity. Wear sturdy shoes. Gloves and tools are provided. Free. Michelle. Forsys@parks.ca.gov. 677-3109.

SPORTS

Fireworks at the Ballpark. 9:30 p.m. Arcata Ball Park, Ninth and F streets. After the Crabs game, fireworks at the ball park.

Humboldt B-52s Baseball. 5:30 p.m. Bomber Field, Redwood Acres, Eureka. See July 12 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See July 13 listing.

ETC

Media Center Orientation. Second Saturday of every month, 10 a.m. Access Humboldt Community Media Center, 1915 J St., Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Rummage Sale. 10 a.m.-3 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Rummage sale to support foster youth in Humboldt County. www.blondiesfoodanddrink.com.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

15 Sunday

ART

Trinidad Artisans Market. 11 a.m.-3 p.m. Saunder's Plaza, 353 Main St., Trinidad. Next to Murphy's Market. Featuring local art and crafts, live music and barbecue. Free admission.

MOVIES

Jumanji: Welcome to the Jungle (2017). 6 p.m. Arcata Theatre Lounge, 1036 G St. Reboot starring "The Rock." \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Wine and Jazz. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sip and listen. After every performance, audience members with instruments can jam with the band. \$5, \$2 students/seniors, free to HAC members and children 17 and under. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

The Further Adventures of Hedda Gabler. 2 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 12 listing.

Mary Poppins. 2 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See July 13 listing.

EVENTS

Orick Rodeo. Orick Rodeo Grounds, 1000 Drydens Road. See July 13 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See July 13 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G

streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Third Sunday of every month, 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the homemade pancakes you can eat, organic oatmeal, local fresh eggs and sausage and more. \$8, \$3. evenson@igc.org. 629-3421.

Willow Creek-China Flat Museum 2018 Chili Cook-Off. Noon-2 p.m. Willow Creek China-Flat Museum, 38949 State Route 299. Willow Creek-China Flat Museum's 2018 Chili Cook-off. \$8 beef or veggie burger lunch with all the trimmings, including chili tastings. Come vote for your favorite chili!! \$100 Cash Prize each for Best in Vegetarian & Meat categories. jkersh7@gmail.com. 441-1081.

OUTDOORS

BioBlitz and Restoration. 10 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join Friends of the Dunes in a one-day study of biodiversity, followed by restoration. Bring work gloves and a fully charged smartphone with the iNaturalist app downloaded. Free. info@friendsofthedunes.org. 444-1397.

Butterfly and Birding Trip. 9 a.m. Jitter Bean Coffee, Arcata Drive Thru, 4950 Valley West Blvd. Join Gary Falxa and Rob Fowler for this Redwood Region Audubon Society trip from Horse Mountain to Grouse Mountain. Various butterflies will be searched for and the group will also note any birds they see and hear. Bring a lunch and sun protection. garyfalxa@gmail.com. rras.org. 476-9238.

SPORTS

Fortuna Rodeo Run/Walk. 9 a.m. Redwood Café, 1206 Main St., Fortuna. 5K run/walk presented by Six Rivers Running Club. For more info, contact Matt Kidwell at matthew5513@yahoo.com.

Humboldt B-52s Baseball. 12:05 p.m. Bomber Field, Redwood Acres, Eureka. See July 12 listing.

Humboldt Crabs Baseball. 12:30 p.m. Arcata Ball Park, Ninth and F streets. See July 13 listing.

Tie Dye Sunday. 12:30 p.m. Arcata Ball Park, Ninth and F streets. Wear your favorite tie dye as the Crabs take on the Puf Caps during alumni weekend. The craziest tie dye outfit will win a prize. Kids run the bases after the game.

ETC

Every Body Humboldt Yoga. Noon. Morris Graves Museum of Art, 636 F St., Eureka. A slow-paced, gentle and fully accessible yoga class for all bodies and levels of experience. Chairs, props and many modifications will be available. \$5 adults, \$2 students/seniors/military, Free for museum members, kids under 18 and families with an EBT card. www.humboldtarts.org.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

16 Monday

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

EVENTS

Fortuna Rodeo. Fortuna Rodeo Grounds, at Rohner Park. Bull and bronc riding, barbecue, carnival, motor-

sports, parade, bands, brews and more. Rodeo: \$10, \$5 children under 12, free for children under 3, prices vary for other events/special nights. www.fortunarodeo.com. 725-3959.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

17 Tuesday

DANCE

Dance Party. 8-10 p.m. The Sanctuary, 1301 J St., Arcata. With DJ Canyon Williams in the Great Hall.

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to The Eureka Brass. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

The Day the Earth Stood Still (1951). 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Based on the Book Film Series returns with classic science fiction movies from the Cold War Era. In this one, Klaatu (Michael Rennie) and robot Gort warn Earth about nuclear war. Hosted by Bob Doran. Free. www.humlib.org.

MUSIC

Planet Asia w/Natural Born Spitters, B.S.E. & Hiway. 9 p.m.-2 a.m. Live in Humboldt, 415 Fifth St., Eureka. Hip-hop. Doors at 9 p.m. 18 and over. \$15, \$10 advance. liveinhumboldt@gmail.com. www.facebook.com/events/199405327447498/. 440-9204.

EVENTS

Fortuna Rodeo. Fortuna Rodeo Grounds, at Rohner Park. See July 16 listing.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers Market, 10th and Main streets. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

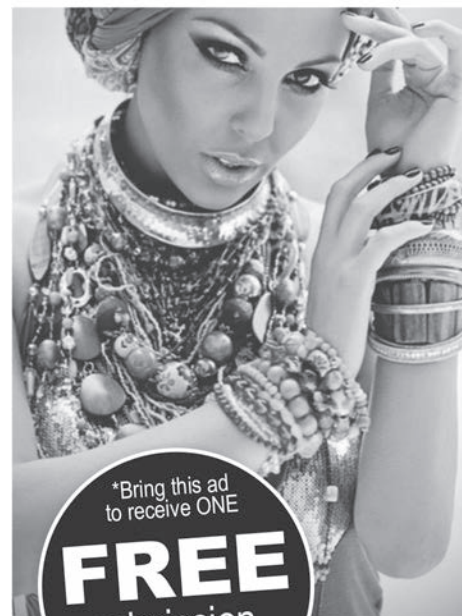
Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers and premium plant starts. sohumfm@yahoo.com. 986-7229.

Continued on next page »

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Admission \$5



JULY 20, 21, 22

EUREKA

Redwood Acres Fairgrounds
{ 3750 Harris St., Eureka, CA }

GEM FAIRE HOURS:

FRI 12pm-6pm | SAT 10am-6pm | SUN 10am-5pm

JEWELRY ✧ **CRYSTALS**
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THE HONEYDEW VOLUNTEER FIRE COMPANY PRESENTS THE 29TH ANNUAL

ROLL ON THE MATTOLE

Saturday July 28 Noon - Midnight
at The Mattole Grange 36512 Mattole Rd. Petrolia, CA
LIVE MUSIC BY

DIGGIN DIRT

FULL MOON FEVER • THE REAL SARAH'S
SAFARI BOOTS • BLUFF CREEK BOYS
SILVER SATURN • MAUREEN CATALINA

A FUNDRAISER FOR THE HONEYDEW VOLUNTEER FIRE COMPANY

WILD LAND FIRE FIGHTER CHALLENGE

FOOD & DRINKS • KIDZONE • DANCING • FAMILY FUN
LOCAL CRAFT VENDORS

TICKETS AVAILABLE AT THE GATE

\$25 Adults \$20 Students & Seniors Children under 12 Free with Adult
NO GLASS CONTAINERS NO DOGS NO SHADED PARKING

MANY THANKS TO OUR SPONSORS



Humboldt Legends



Calendar

Continued from previous page

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Soroptimist of McKinleyville monthly General Meeting. Third Tuesday of every month, 5:45 p.m. Luzmila's, McKinleyville, 1751 Central Ave. A local volunteer organization working to improve the lives of women and girls. Free. aprilsousa13@gmail.com.

SPORTS

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. See July 12 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See July 13 listing.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and peps.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See July 15 listing.

18 Wednesday

ART

Humboldt Photography Exhibition. Redwood Art Association Gallery, 603 F St., Eureka. A collaboration of the Redwood Art Association, Redwood Camera Club and Eureka Photoshop Users Group underwritten by Pierson Building Center. Through Aug. 17.

MOVIES

Sci-Fi Pint & Fry Night: The Horrors of Spider Island (1967). 6 p.m. Arcata Theatre Lounge, 1036 G St. 1960 West German horror film. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

MUSIC

Big Sing California - Humboldt. 6:30-9 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Join thousands of singers across California, conducted online by Eric Whitacre in L.A. Everyone is invited to sing as there is material at all levels. Two optional practices on July 11 and 18, followed by the event on July 21. free. ras7001@gmail.com. www.huuf.org. 599-6682.

EVENTS

Fortuna Rodeo. Fortuna Rodeo Grounds, at Rohner Park. See July 16 listing.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

Summer story and craft program. 1:30-2:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Summer @ Your Library! Join library staff for stories, songs, and games, followed by crafts and other activities for the whole family. Travel into outer space, deep underground, into the forest or in your own backyard. Free. www.humlib.org. 269-1910.

FOOD

Free Produce Market. Third Wednesday of every month, 11:30 a.m.-1:30 p.m. Fortuna Community Services, 2331 Rohnerville Road. For income-eligible folks. Some markets have fruit and vegetable samples, cooking tips and demos, and assistance applying for CalFresh. Please bring your own reusable bags. Free. hmchugh@foodforpeople.org. www.foodforpeople.org/programs/free-produce-markets. 445-3166.

MEETINGS

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Get involved in your community grange. dowsgrange@gmail.com. www.dowspriegrange.org. 840-0100.

SPORTS

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. See July 12 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See July 13 listing.

ETC

Bingo Night Fundraiser. 6-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Win prizes and have fun. All proceeds benefit MGC's youth programs. All ages. \$15, \$10 advance. www.ervmgc.com.

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Dog Training 101. 6 p.m. Eureka Woman's Club, 1531 J St. Learn positive reinforcement canine training techniques with canine coach Mette Bryans. For more information, call 845-0331. Free. www.eurekawomansclub.org.

19 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See July 12 listing.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See July 12 listing.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. See July 12 listing.

THEATER

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 12 listing.

EVENTS

Fortuna Rodeo. Fortuna Rodeo Grounds, at Rohner Park. See July 16 listing.

Pierson Park Summer Block Party. 5:30-7:30 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. See July 12 listing.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See July 12 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See July 12 listing.

FOOD

Free Produce Market. Third Thursday of every month, 12-2 p.m. Food for People, 307 W. 14th St., Eureka. For income-eligible folks. Samples, cooking tips and demos and assistance applying for CalFresh at some markets. Bring reusable bags for produce. Free. hmchugh@foodforpeople.org. www.foodforpeople.org/programs/free-produce-markets. 445-3166.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See July 12 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See July 12 listing.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. See July 12 listing.

COMEDY

Rodney Carrington. 9-11 p.m. Blue Lake Casino, 777 Casino Way. Rodney is a multi-talented comedian, actor and writer who has recorded eight major record label comedy albums selling over 3 million copies. info@bluelakecasino.com. 668-9770 or 877-252-2946. \$55-\$85.

ETC

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See July 12 listing.

Heads Up ...

2018 Humboldt Photography Exhibition. July 18 to Aug. 17 at the RAA Gallery is accepting entries from 11 a.m. to 2 p.m. July 14 at the gallery. Any photographer living in Humboldt County can enter.

Low-cost firewood vouchers available at the Humboldt Senior Resource Center. Households with an individual age 55 or older and living on a low to moderate income are eligible. Vouchers sold Tuesdays through Fridays from 9 a.m. until 2:30 p.m. until all vouchers are sold. For more info, call 443-9747 ext. 1228 or ext. 1240.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Tri County Independent Living seeks trail volunteers to visit trails to identify future accessibility signage needs. Call 445-8404 or email Charlie@tilinet.org. ●

Filmland



That look when you learn a Supreme Court appointee is for life.

Ant-Man and the Wasp.

Reviews

ANT-MAN AND THE WASP. Based on my many overlong, one-note lamentations about the Marvel Cinematic Universe and its unchecked consumption of cinema, one might reasonably expect that: 1) I wouldn't particularly look forward to the prospect of another installment, regardless of the hero, but also 2) the return of Paul Rudd's Ant-Man/Scott Lang might incur at least a little less of my scorn than the others. Excellent observations, both.

Ant-Man (2015), despite a production defined in the early stages by the departure of a director (Edgar Wright) with the potential of creating a more individualized space within the MCU, succeeded at least in taking itself less seriously than most of the rest. While undeniably over-shadowed (and probably over-burdened) by the imagined influence of Wright, *Ant-Man* found more warmth and fun in the material than most of its counterparts. It (credit to director Peyton Reed) cultivated an air of comic adventure that, if saccharine and a little forgettable, at least side-steps some of the traps the other, larger Marvel movies have laid for themselves, sanctimoniousness and pretension to high art being among the more dangerous and damaging. *Ant-Man* and now *Ant-Man and the Wasp*, which Reed also directed, cannot reverse my opinion of all these franchises within a franchise. Nor, on their own merits, are they perfect. But they succeed in the relative simplicity of their intent: they are smaller, airier, happier stories told with warmth and humor. They seem to embrace the notion that it's OK for a movie — a

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Comic Book Movies Can Be Fun

Ant-Man and the Wasp and *The Legacy of a Whitetail Deer Hunter*

By John J. Bennett

filmland@northcoastjournal.com

comic book movie, lest we forget — to be fun; some days that's enough.

Nearly two full years after the events of *Captain America: Civil War* (2016), which saw Ant-Man break ranks with Hank Pym (Michael Douglas) and Hope Van Dyne (Evangeline Lilly) to participate in the titular dust-up, he, Ant-Man/Scott Lang nears the end of his two-year house arrest sentence. Meanwhile, in flashback, we learn that Hank's better half, Janet Van Dyne (Michelle Pfeiffer) sacrificed herself for the greater good, shrinking to sub-atomic size and becoming lost in the quantum realm. Scott has some previous experience in that territory, which could prove invaluable to Hank and Hope, who have been working tirelessly and in secret to establish a conduit to it. Their clandestine efforts have been largely supported by an uneasy partnership with black market tech dealer/restaurateur Sonny Burch (Walton Goggins), who has lately gotten wise to the potential value of the father and daughter's innovation to some of his less ethically inclined clientele. Throw into the mix a quantum shifting ex-super soldier (Hannah John-Kamen) and one of Hank's former associates (Laurence Fishburne), bumbling federal agents (led by Randall Park, he of the perfect comic timing), and Scott's cohort of struggling security "experts" (Michael Peña, Tip "T.I." Harris and David Dastmalchian) and you've got the potential for disastrous chaos. Reed, directing a screenplay with too many names attached to it, manages to adequately rein in all the disparate elements, and so the movie retains a sense of lightness and intention in spite of itself. It loses a bit

of its momentum to the simple fact that there isn't really a proper villain in the piece, beyond the various circumstances in which the myriad characters find themselves.

Even if its narrative can at times feel fractured and distracting, despite its ostensible simplicity, *Ant-Man and the Wasp* stays focused on the enjoyable aspects of the costume hero genre. It delivers original action sequences, immersive effects and enough danger to remain compelling, all with a big old goofy grin. Is it innocuous? Sure. Flawed? You bet, but it's FUN, and that goes a long way. PG-13. 125M. BROADWAY. FORTUNA. MILL CREEK. MINOR.

THE LEGACY OF A WHITETAIL DEER HUNTER. Jody Hill came up with David Gordon Green, Danny McBride and Ben Best, and has done his most engaging, approachable work when collaborating with them behind the camera. The TV series *Eastbound and Down* makes perhaps the best example, where Hill's tendency toward the humor of bleakness was tempered by McBride's innate sweetness and Green's kooky, latent humanism. When he's gone solo (*Observe and Report*, 2009), Hill tends to push the funny past the confrontational and into the desolate. I get the impulse, and it remains clear that he and his cast were all in on the joke, but from the other side of the screen the discomfort quickly leads to disconnection, bemusement to disgust.

So I was cautious when approaching Hill's latest, a Netflix original he directed and co-wrote with McBride and John Carcieri. Josh Brolin plays Buck Ferguson, the deerslayer of the title, who has risen to a certain brand of fame through his travelogue hunting videos, lensed by his constant collaborator Don (McBride). Two years after a sudden divorce, Buck feels the need to bond with his 12-year-old son Jaden (Montana Jordan) and alleviate some of his would-be stepfather Greg's (Scoot McNairy) influence. He plans a multi-day hunting trip into the wilds of their home state; the bonding process proceeds less smoothly than he had hoped, with matters becoming increasingly complicated as the days progress.

The tone of *Legacy* slips and skips occasionally, veering from winking parody into earnest adventure, but to me it's easily enough forgiven for that. It's a simple story but told effectively, with enough of McBride's trademark hard-R asides to stay buoyant. And it's nice to see Brolin taking on a role that doesn't require green screens or half-days in the makeup chair. TV-14. 83M. NETFLIX.

—John J. Bennett

See listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

HOTEL TRANSYLVANIA 3: SUMMER VACATION. Dracula and his posse try to unwind with a cruise. What's the worst that could happen? PG. 97M. BROADWAY. FORTUNA. MILL CREEK.

NAUSICAÄ OF THE VALLEY OF THE WIND. Haruo Miyazaki's adaptation of a manga tale featuring a princess attempting to save a jungle from evil insects in a post-apocalyptic world. Considering the times, maybe this isn't escapism, but this critically acclaimed classic is a great one for the kids. PG. 117M. MINOR.

SKYSCRAPER. So, is Duane "The Rock" Johnson going to live up to his potential and deliver a nuanced portrait of a veteran amputee trying to support his family or is he going to jump off a tall burning building while being shot at by bad guys? Oh, both? OK then. Neve Campbell also stars. PG-13. 102M. BROADWAY. FORTUNA. MILL CREEK.

SUMMER 1993. This multi-award winner set in rural Catalonia is a memoir of debut director Carla Simon's childhood, who was orphaned at 6 and folded into the family of her aunt and uncle. Child actor Laia Artigas shines in what appears to be a standout cast. Bring your tissues. NR. 97M. MINOR.

TOP GUN. Whooooooosh! Phew! Fffffffft! Yeehaw! Eject, eject! Starring Tom Cruise as "Maverick," this 1986 classic

features some of the best dogfights and worst dialogue ever to hit the big screen. PG. 110M. BROADWAY.

Continuing

THE FIRST PURGE. Horror franchise prequel in case you need to be reminded what happens when we elect leadership to "shake things up." BROADWAY. FORTUNA. MILL CREEK.

HEARTS BEAT LOUD. Nick Offerman stars as a dad dragging his reluctant daughter (Kiersy Clemons) into forming a band with him. PG13. 97M. MINIPLEX.

THE INCREDIBLES 2. This fun, clever and funny sequel is worth the wait, with the returning cast and the right villains for our times. Craig T. Nelson and Holly Hunter. PG. 118M. BROADWAY. FORTUNA. MILL CREEK.

JURASSIC WORLD: FALLEN KINGDOM. Nodding to its predecessors and balancing humor, horror and heart, this dino sequel is more than a big, dumb blockbuster. PG13. 128M. BROADWAY. FORTUNA. MILL CREEK.

MOUNTAIN. Narration by Willem Dafoe. A score by the Australian Chamber Orchestra. Dizzying shots of some of the world's highest peaks and the people who climb them. Worth seeing on the big-screen, yeah? This is the second documentary by director Jennifer Peedom (*Sherpa*, 2015). PG. 74M. MINIPLEX.

OCEAN'S 8. Sandra Bullock and Cate Blanchett lead an all-star team of cool lady crooks on a heist at the Met Gala in this slower but still fun spin-off. PG13. 110M. BROADWAY. MILL CREEK.

SICARIO: DAY OF THE SOLDADO. Director Stefano Sollima gradually ratchets up the tension in this bloody but satisfying sequel to 2015's *Sicario*. Josh Brolin and Benicio Del Toro co-star as CIA anti-heroes stirring a war between cartels on the Mexican border. R. 122M. BROADWAY.

WON'T YOU BE MY NEIGHBOR. No gotchas or revelations in this love letter of a documentary about a sweet, gentle man and his message on the transformative power of kindness. PG-13. 94M. BROADWAY. MINOR.

—Jennifer Fumiko Cahill
and Linda Stansberry



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WEAVING & LOOM BUILDING– Saturday July 28th, 11am – 2pm. Call CR Community Education at 707-476-4500. (A-0712)

Communication

ANDROID BASICS– Monday July 23rd, 1–3pm. Call CR Community Education at 707-476-4500. (C-0712)

SPANISH Instruction/Tutoring Marcia 845-1910 (C-0712)

CONVERSATIONAL FRENCH – July 31 – August 23, Tues./Thurs. 5:30pm – 7:30pm. Call CR Community Education at 707-476-4500. (C-0712)

IPHONE BASICS– Monday July 16th, 1–3pm. Call CR Community Education at 707-476-4500. (C-0712)

IRISH MYTHOLOGY – August 6 – 20, Mon./Wed. 5:30pm – 7:30pm. Call CR Community Education at 707-476-4500. (C-0712)

Dance/Music/Theater/Film

BEGINNING RUEDA DE CASINO, CUBAN SALSA 6-WEEK DANCE SERIES JUL 18 – AUG 22 Salsa in the round to the sounds of timba, son, and reggaeton! motions and partner changes are called. Six-week starter series is \$40; Wednesdays 7:15–8:15pm. Intermediate classes are ongoing 8:15–9:15pm. Redwood Raks World Dance Center, 824 L St. Arcata. (707) 822-2652 jacaronda@gmail.com <https://sites.google.com/site/arcatarueda/home>

DANCE WITH DEBBIE: Have you always wanted to dance well with a partner? We break things down so they are easy to learn! Group classes include West Coast Swing, Latin, and more. Our 'Last Wednesday Workshops' cover unique topics accessible to all levels of dancer. We give private lessons, too! (707) 464-3638, debbie@dancewithdebbie.biz (D-0816)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707) 845-8167. (DMT-0726)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0726)

NORTH COUNTRY FAIR SAMBA PARADE CLASSES Join Samba da Alegria in the North Country Fair Parade, Sun, Sept. 16th, 1:00pm, Arcata Plaza. **DRUM CLASSES:** Sundays starting July 15th, 12–4pm, D St Center, \$3–20 drop-in. Drums provided, all levels welcome. sambadaalegria@gmail.com. Facebook: Samba da Alegria Community Drummers **DANCE CLASSES:** Wed. July 18th, Thursdays starting July 26th, Redwood Raks, 5:30–7:00, \$10 drop-in or \$80 for all 10 classes. All levels welcome. talavera.rocio@gmail.com. Facebook: Rocio Cristal

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.–11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.–12:30 p.m. Beginners Mon's 7:00p.m.–8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0705)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0705)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6–7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0531)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5–6 p.m., 6–7 p.m., Sat 10–11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0705)

Kids & Teens

18TH ANNUAL MOONSTONE BEACH SURFCAMP Water enthusiasts of ALL levels will enjoyable learn the aquatic skills necess. for all types of wave riding & SURFING while being immersed in JUNIOR LIFEGUARD water safety, surf etiquette, beach & ocean awareness. Lead by former California State lifeguard & school teacher along w/male & female instructors. Where: Moonstone Beach Ages: 8 and up When: 4 sessions: June 25–29, July 9–13, July 10–14, July 23–27, Aug 6–10 Cost: \$195 Contact: (707) 822-5099 or see website for all info Website: www.moonstonebeachsurfcamp.com (SR-0802)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0705)

ARMCHAIR TRAVELER: HISTORY HOTSPOTS NORTH & SOUTH WITH JERRY ROHDE & GISELA ROHDE. Join us for two armchair jaunts from Humboldt Bay. Virtually visit Table Bluff and the lower Eel; then we'll look at Arcata, Blue Lake and other towns to the north. Sat., July 28, 2–4:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0712)

FIGHTING CLIMATE CHANGE: CALIFORNIA AND INTERNATIONAL ACTION WITH ANDREA TUTTLE. Explore climate policy development, both at home and abroad. How did we get here, what are effective strategies, and how is Humboldt involved? Fri., July 27, 10:30 a.m.–1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0712)

FLOODS OF NORTHERN CALIFORNIA WITH ROLLIE LAMBERSON, JERRY ROHDE & NANCY DEAN. Examine the history of epic North Coast floods and the weather patterns that spawned them. Fri., July 27, 2–4:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0712)

HISTORY OF THE BIGFOOT TRAIL WITH MICHAEL KAUFFMANN. Join trail founder, Michael Kauffmann, for a virtual journey along the Bigfoot Trail – no hiking boots needed. Sat., July 28, 10:30 a.m.–1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0712)

INNS OF THE NORTH COAST: THE HISTORIC REQUA INN WITH JAN WORTMAN. Explore and discover how the Inn plays a part in the Yurok community, generating jobs and garnering an interest in the region's Native American heritage. Thurs., July 26, 2–4:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0712)

ONE OF MANY LUCYS WITH LYNETTE MULLEN. Experience the story of Lucy Romero and other Native American women who faced unimaginable challenges during Humboldt County's settlement period. Wed., July 25, 2–4:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0712)

STRANGE THINGS DONE! Local Lore with Paul Woodland. Hear tales as tall as the redwoods and legends so outrageous you'll think they're made up. Thurs., July 26, 10:30 a.m.–1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0712)

THE CALIFORNIA MUTINY: FORT HUMBOLDT IN THE AMERICAN CIVIL WAR WITH THOMAS MAYES. Discover the dramatic breakdowns of military discipline in U.S. Army history in Humboldt County, followed by a tour of the 1863 Civil War hospital and site. Wed., July 25, 10:30 a.m.–1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0712)

Spiritual

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0726)

LOST COAST RETREAT: SEPT. 7–10 W/Christine and T. Yoga, Meditation, Hiking, Meals--We fly in your gear! beingrealnow.org or 707 445-2437

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0726)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-0705)

Summer Fun/Sports & Adventures

LEARN TO ROW THIS SUMMER Teen rowers can start through the summer. New Adult rowers start the first Tuesday of the month. RowHumboldtBay@gmail.com HBRA.org

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0726)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, Mck 839-5691 (T-0809)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0726)

Destination Humboldt

Join OLLI at HSU for one-day classes highlighting the Humboldt region.

History

Wed., July 25

- The California Mutiny: Fort Humboldt in the American Civil War
- One of Many Lucys

Thurs., July 26

- Strange Things Done! Local Lore
- The Historic Requa Inn

Fri., July 27

- Fighting Climate Change: California & International Action
- Floods of Northern California

Sat., July 28

- History of the Bigfoot Trail
- Armchair Traveler: History Hotspots

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SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0726)

Vocational

FREE AMERICAN SIGN LANGUAGE CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0607)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information or come to class to register. (V-0712)

HUMBOLDT DEL NORTE BUILDING TRADES CAREER PREPARATION - July 30 - September 8, Mon. - Fri. 7:30am - 4:30pm. Free of cost. Call CR Community Education at 707-476-4500. (V-0712)

MEDICAL ASSISTING - Info. Meeting Wednesday, August 1st 3pm - 5pm 525 D St. Eureka. Class dates Sept. 10 - Dec. 17. Call CR Community Education at 707-476-4500. (V-0712)

MEDICAL ASSISTING CERTIFICATION REVIEW - August 6 - September 12, Mon./Wed. 5:30pm - 8:30pm. Call CR Community Education at 707-476-4500. (V-0712)

Wellness & Bodywork

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DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 26 - Nov 14, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019, 2018. Immerse yourself fully in the healing traditions, art, architecture and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-0830)

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YOUR CLASS HERE

442-1400 x314



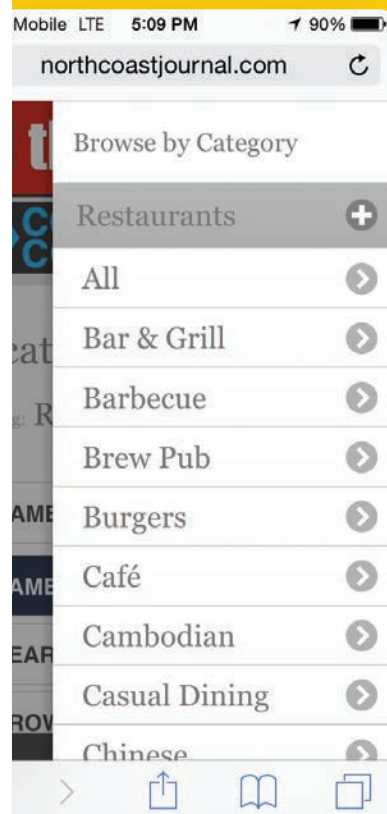
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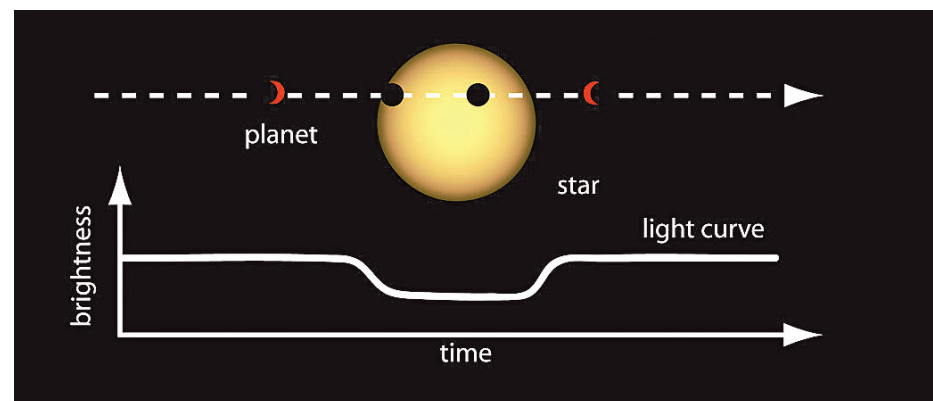
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Field Notes



The slight dip in a star's brightness can indicate an orbiting planet. Although it looks obvious in this diagram, the dip is typically tiny. For instance, an Earth-size planet transiting a sun-like star results in a dimming of only 80 parts per million. Knowing both the magnitude of the dip and the size of the star (from spectral analysis), we can calculate the size of the planet.

Courtesy of NASA

TESS the Planet Hunter

Part 2 of 2

By Barry Evans

fieldnotes@northcoastjournal.com

Last time, we discussed how NASA's recently launched Transiting Exoplanet Survey Satellite, or TESS, will spend the next two years surveying nearly the entire sky to search for planets orbiting nearby stars, up to about 100 light years distant. TESS's four wide-field cameras will spend a month at a time staring at swaths of the sky, each about the size of the Orion constellation (24 x 96 degrees).

It's astonishing how much information can be gleaned about an exoplanet by simply measuring the dip in starlight as the planet transits its star. Astronomers know the size of the star from its spectrum, and they calculate the planet's **size** by noting the fraction of starlight obscured by the planet (*see diagram*). Knowing how frequently the transits take place establishes the planet's orbital radius (from Kepler's third law of planetary motion). The planet's **mass** can be inferred from another exoplanet trick, the "radial velocity method," whereby Doppler spectroscopy measures a star's acceleration as the orbiting planet pulls it slightly to and fro. That gives the planet's **density**, clueing us in to whether it's rocky, icy or a gas giant like Jupiter or Saturn.

As I wrote last time, TESS can be thought of as a finderscope because its forte is identifying possible Earth-like planets worthy of further investigation by large ground and space-based telescopes, such as the European Space Agency's CHEOPS (Characterising Exoplanet Satellite), to be launched later this year, and NASA's 21-foot James Webb Space Telescope, scheduled for launch in 2020. (Hubble's

telescope, in contrast, is 8-foot in diameter.) The next generation of telescopes will focus on individual stars, especially comparatively bright, nearby planets (identified by TESS) that orbit within the so-called "habitable zone." That's the band around a star where the star's heat is strong enough to melt ice, but not strong enough to vaporize it. Here in our own solar system, we're clearly in the sun's habitable zone, but Venus isn't (water would boil on its 900 degrees F surface). Since Mars once harbored oceans, before it lost most of its atmosphere, it is considered to be in the habitable zone.

If we did identify a rocky planet within the habitable zone of a close (< 100 light years) star, what then? Today's exquisitely sensitive spectrometers can analyze the atmosphere (if it has one) of a relatively close exoplanet by comparing its star's normal spectrum to its spectrum while being transited. An atmosphere doesn't guarantee life, of course, but it's surely a prerequisite for life, without venturing into the more speculative realms of science fiction. (Fans of, for instance, Robert Forward's *Dragon's Egg* will know what I mean.) The Holy Grail here is oxygen, which — almost certainly, there's some debate — infers photosynthesis.

After that, it's Little Green Men all the way. ●

Barry Evans (barryevans9@yahoo.com) conveniently forgot to note that, traveling at a tenth of the speed of light, it would take a lifetime to reach even the closest stars.



NOTICE OF VACANCY ON BOARD OF TRUSTEES FOR FIELDBROOK ELEMENTARY SCHOOL DISTRICT

Due to the resignation of a board member, there is a vacancy on the Board of Trustees for Fieldbrook Elementary School. The board will accept letters of interest from residents who may be interested in applying for this vacancy. An interested resident must be at least 18 years of age and live within the boundaries of the school district (from Frog Alley to Hughes Way).

Please submit your letter of interest to the Fieldbrook School office no later than 4:00pm, Thursday, August 9, 2018. The Board of Trustees will interview interested residents at the regularly scheduled meeting on Tuesday, August 14, at 5:30pm in room 8 at the school. Upon completing the interviews, the board may make a decision.

NOTICE OF ELECTION

Notice is hereby given that a general municipal election will be held in the City of Fortuna on Tuesday, November 6, 2018 for the following offices:

Office: Member, Fortuna City Council
Number to be elected: Three (3)
Length of Term: Full Term for Four (4) years

Information on the election may be obtained at the Fortuna City Hall at 621 – 11th Street, Fortuna, California or online at www.friendlyfortuna.com. The filing period for nomination papers is Monday, July 16, 2018 at 8:00 AM to Friday, August 10, 2018 at 5:00 PM. If an incumbent does not file nomination papers, the filing period will be extended five days until Wednesday, August 15, 2018 at 5:00 PM. Nomination papers must be filed at the Fortuna City Hall with the City Clerk. Appointments are strongly encouraged.

If no one or only one person is nominated for an elective office, appointment to the elective office may be made as prescribed by Section 10229, elections Code of the State of California.

The polls will be open between the hours of 7:00 AM and 8:00 PM.

Siana Emmons
 City Clerk
 City of Fortuna
 Dated: July 03, 2018



THE CITY OF RIO DELL

RESPECTFULLY SUBMITS A REQUEST FOR QUALIFICATIONS (RFQ) FOR PROFESSIONAL ENGINEERING SERVICES.

The City of Rio Dell is soliciting proposals from qualified civil engineering firms that have experience and support capabilities to provide on-call engineering services.

The City of Rio Dell is a small city of 3,400 citizens located in Humboldt County, California. Currently the City does not have the need for or financial resources to employ a full time engineering staff. The City needs professional assistance in engineering services including but not limited to project management services, project review services, grant preparation services and general consulting services. The City of Rio Dell would like to solicit and procure the services of an engineering firm that is experienced in the services requested and willing to work on an as-needed basis.

The City may contract with one or more firms or individuals in order to adequately meet City needs. The level of involvement by the City Engineer will be determined by the City Manager.

The selected Consultant(s) shall follow Caltrans Local Agency Procedure Manual (LAPM) and appropriate Caltrans Manuals for Federal Aid projects. See the Minimum Requirements section of the LAPM for other requirements.

The full RFQ may be viewed at www.cityofriodell.ca.gov/bids or may be obtained at 675 Wildwood Avenue in Rio Dell. Questions can be referred to Mr. Kyle Knopp, City Manager, at (707) 764-3532. Proposals must be submitted by August 3, 2018.

T.S. No.: 18-19978 A.P.N.: 306-351-008-000 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/28/2011. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. BENEFICIARY MAY ELECT TO BID LESS THAN THE TOTAL AMOUNT DUE. Trustor: JOSHUA SMITH AND BRENNIA SMITH, HUSBAND AND WIFE Duly Appointed Trustee: Carrington Foreclosure Services, LLC Recorded 12/1/2011 as Instrument No. 2011-24790-12 in book , page Loan Modification recorded on 11/23/2016 as Instrument No. 2016-022581 of Official Records in the office of the Recorder of Humboldt County, California, Described as follows: AS MORE FULLY DESCRIBED ON SAID DEED OF TRUST Date of Sale: 7/30/

2018 at 11:00 AM Place of Sale: At the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 Amount of unpaid balance and other charges: \$265,354.23 (Estimated) Street Address or other common designation of real property: 7072 LONDON LN EUREKA, CA 95503 A.P.N.: 306-351-008-000 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee, or the Mortgagees Attorney. If you have previously been discharged through bankruptcy, you may have been released of personal liability for this loan in which case this letter is intended to exercise the note holder's rights against the real property only. THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. As required by law, you are hereby notified that a negative credit report reflecting on your credit record may be submitted to a credit report agency if you fail to fulfill the terms of your credit obligations. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest

bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 758-8052 or visit this Internet Web site www.Xome.com, using the file number assigned to this case 18-19978. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 6/27/18 Carrington Foreclosure Services, LLC 1500 South Douglass Road, Suite 150 Anaheim, CA 92806 Automated Sale Information: (800) 758-8052 or www.Xome.com for NON-SALE information: 888-313-1969 Hung Pham, Trustee Sale Specialist

7/5, 7/12, 7/19 (18-177)

FICTITIOUS BUSINESS NAME STATEMENT 18-00386

The following person is doing Business as
FIST

Humboldt
 207 G St.
 Eureka, CA 95501
 PO Box 8264
 Eureka, CA 95502

Linda Hang
 207 G St
 Eureka, CA 95501
Michael Galan
 207 G St.
 Eureka, CA 95501

The business is conducted by a General Partnership. The date registrant commenced to transact business under the ficti-

tious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Linda Hang, Visual Artist/CEO This statement was filed with the County Clerk of Humboldt County on June 14, 2018
 KELLY E. SANDERS
 by sm, Humboldt County Clerk

6/21, 6/28, 7/6, 7/12 (18-171)

FICTITIOUS BUSINESS NAME STATEMENT 18-00385

The following person is doing Business as
GROW SISTERS

Humboldt
 800 Riverside Park Road
 Carlotta, CA 95540

Siobhan Reynolds
 800 Riverside Park Road
 Carlotta, CA 95540

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s/ Siobhan Reynolds, Owner This statement was filed with the County Clerk of Humboldt County on June 14, 2018
 KELLY E. SANDERS
 by sm, Humboldt County Clerk

6/21, 6/28, 7/6, 7/12 (18-172)

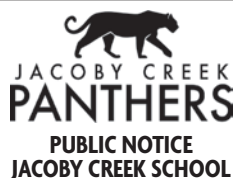
FICTITIOUS BUSINESS NAME STATEMENT 18-00399

The following person is doing Business as
DRC DESIGN

Humboldt
 2350 Central Ave
 McKinleyville, CA 95519

DRC Design
 CA 4159934
 2350 Central Ave
 McKinleyville, CA 95519

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and



The Jacoby Creek School District Board of Trustees is currently seeking persons interested in filing for a position as a school trustee. Such vacancies were created by the resignations of two current trustees. The newly appointed trustees will serve until the next school district elections held in November, 2018.

In order to be eligible to serve on the school board you must be 18 years of age, a citizen of the state, a resident of the Jacoby Creek School District, and a registered voter.

For more information please contact Superintendent Melanie Nannizzi at (707) 822-4896 or at mnannizzi@jcsk8.org. School office hours are 8:00 a.m.-1:00 p.m.

Applications will be accepted until **July 16, 2018.**

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Rene D Cosby, Secretary
This statement was filed with the County Clerk of Humboldt County on June 19, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/28, 7/6, 7/12, 7/19 (18-175)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00411

The following person is doing Business as
WILLY NILLY FAMILY FARMS

Humboldt
1800 Friday Ridge Rd
Willow Creek, CA 95573
PO Box 926
Willow Creek, CA 95573

Lauren M. Stack
1800 Friday Ridge Rd
Willow Creek, CA 95573
Samuel H Stack
1800 Friday Ridge Rd
Willow Creek, CA 95573

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lauren M. Stack, Owner
This statement was filed with the County Clerk of Humboldt County on June 26, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

7/5, 7/12, 7/19, 7/26 (18-178)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00415

The following person is doing Business as
RED BUS BICYCLE WORKS

Humboldt
1878 Golfcourse Rd.
Bayside, CA 95524

Benjamin T Conrad
1878 Golf Course Rd
Bayside, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

not to exceed one thousand dollars (\$1,000).
/s Benjamin Conrad, Owner
This statement was filed with the County Clerk of Humboldt County on June 27, 2018
KELLY E. SANDERS
by kt, Humboldt County Clerk

7/5, 7/12, 7/19, 7/26 (18-179)

FICTITIOUS BUSINESS NAME
STATEMENT 18-00432

The following person is doing Business as
KITS ODD JOBS

Humboldt
3841 G Street
Eureka, CA 95503

Christopher (Kit) M McKinley
3841 G Street
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Christopher (Kit) McKinley
This statement was filed with the County Clerk of Humboldt County on July 5, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

7/12, 7/19, 7/26, 8/2 (18-183)

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CHRISTOPHER M
HUNGERFORD
CASE NO. CV180558
SUPERIOR COURT OF CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
CHRISTOPHER M HUNGERFORD
TO ALL INTERESTED PERSONS:
CHRISTOPHER M HUNGERFORD
for a decree changing names as follows:
Present name
CHRISTOPHER MICHAEL HUNGERFORD
to Proposed Name
CHRISTOPHER MICHAEL PULITANO

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objec-

tion is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: August 24, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: July 2, 2018
Filed: July 2, 2018
/s/ Joyce D. Hinrichs
Judge of the Superior Court

7/12, 7/19, 7/26, 8/2 (18-182)

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME GUY
FRANKLIN LAMB CASE NO.
CV180511 SUPERIOR COURT OF
CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
GUY FRANKLIN
TO ALL INTERESTED PERSONS:
GUY FRANKLIN
for a decree changing names as follows:
Present name
GUY FRANKLIN
to Proposed Name
GUY FRANKLIN LAMB

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: August 3, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: June 12, 2018
Filed: June 12, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

6/21, 6/28, 7/6, 7/12 (18-173)

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

classified@north
coastjournal.com
442-1400 x314

NOTICE OF ELECTION
NOTICE TO DECLARE CANDIDACY FOR SCHOOL DISTRICT GOVERNING BOARD MEMBER ELECTIONS

NOTICE IS HEREBY GIVEN to all qualified voters that in accordance with the provisions of the Elections Code and Education Code of the State of California a general district election shall be held in the following school districts on November 6, 2018, for the purpose of electing members to the school district governing boards.

District	Available Seats	Length of Term
Big Lagoon Union Elementary School District	3	4
Big Lagoon Union Elementary School District	2	2
Blue Lake Union Elementary School District	3	4
Bridgeville Elementary School District	3	4
Bridgeville Elementary School District	2	2
Cuddeback Elementary School District	3	4
Cutten Elementary School District	3	4
Ferndale Unified School District	3	4
Fieldbrook Elementary School District	3	4
Fortuna Elementary School District Area F	1	4
Fortuna Elementary School District Area R	1	4
Fortuna Elementary School District At Large	1	2
Green Point School District	1	4
Green Point School District	2	2
Hydesville Elementary School District	3	4
Hydesville Elementary School District	1	2
Jacoby Creek School District	3	4
Kneeland Elementary School District	2	4
Kneeland Elementary School District	1	2
Loleta Elementary School District	2	4
Loleta Elementary School District	1	2
Mattole Unified School District	3	4
Mattole Unified School District	1	2
McKinleyville Union School District	3	4
Pacific Union Union School District	3	4
Peninsula Union School District	2	4
Peninsula Union School District	3	2
Rio Dell Union School District	3	4
Scotia Union School District	2	4
Scotia Union School District	1	2
South Bay Union School District	3	4
Trinidad Union School District	3	4
Trinidad Union School District	1	2
Klamath-Trinity Joint Unified School District Trustee Area 2	1	2
Southern Humboldt Joint Unified School District	3	4
Fortuna Union High School District	3	4
Northern Humboldt Union High School District	3	4
Eureka City Schools Trustee Area 1	1	4
Eureka City Schools Trustee Area 3	1	4
Eureka City Schools Trustee Area 5	1	4
Humboldt County Board of Education Trustee Area 1	1	4
Humboldt County Board of Education Trustee Area 3	1	4
Humboldt County Board of Education Trustee Area 4	1	4

Candidates for the above office(s) shall be a registered voter residing in the school district and division in those cases where selection is by division. (Elections Code, Section 10602)

No person shall file nomination papers for more than one school district office, including county board of education, at the same election. (Elections Code, Section 10603(c))

NOTICE IS FURTHER GIVEN that declaration of candidacy forms are available at, and must be completed and filed in person with, the Humboldt County Office of Elections, beginning on July 16, 2018, and no later than 5:00 pm on August 10, 2018. The Humboldt County Office of Elections is located at 2426 6th Street, in Eureka, California. Voters may contact the Humboldt County Office of Elections at 707-445-7481 to obtain information regarding filing for elective district offices. (Elections Code, Section 10510)

NOTICE IS FURTHER GIVEN that if a declaration of candidacy form from an incumbent member of a school district, community college district, or county board of education is not filed by 5:00 pm on the 88th day prior to the election, any qualified voter other than the incumbent shall have until 5:00 pm on the 83rd day prior to the election to file a declaration of candidacy for such elective office. (Elections Code, Section 10225, 10407, 10603)

NOTICE IS FURTHER GIVEN that if by 5:00 pm on the 83rd day prior to the election only one person has been nominated for any elective school office, or no one has been nominated, or in the case of members to be elected from the district at large, the number of candidates for governing board members at large does not exceed the number of offices to be filled at that election, or in the case of members to be nominated by trustee area and elected at large, the number of candidates do not exceed the number required to be elected governing board member at large nominated by that trustee area, or in the case of members to be elected at large in accordance with the Education Code, no more than one person has been nominated for each membership, and petition signed by 10 percent of the voters or 50 voters whichever is the smaller number, in the district or trustee area, if elected by trustee area, requesting that a school district election be held for the office has not been presented to the Humboldt County Office of Elections, appointment will be made. (Education Code, Section 5328).

Dated July 6, 2018
Kelly E. Sanders, Registrar of Voters
By Deputy Lucinda Jackson

**NOTICE OF ELECTION
NOTICE TO DECLARE CANDIDACY FOR SPECIAL DISTRICT DIRECTOR ELECTIONS**

NOTICE IS HEREBY GIVEN to all qualified voters that in accordance with the provisions of the Elections Code of the State of California, a general district election shall be held on November 6, 2018, for the purpose of electing members to the boards of the following districts:

District	Available Seats	Length of Term
Arcata Fire Protection District Trustee Area 1	1	2
Arcata Fire Protection District Trustee Area 2	1	4
Arcata Fire Protection District Trustee Area 3	1	2
Arcata Fire Protection District Trustee Area 4	1	4
Arcata Fire Protection District Trustee Area 5	1	4
Briceland Fire Protection District	1	4
Briceland Fire Protection District	2	2
Garberville Sanitary District	3	4
Garberville Sanitary District	1	2
Humboldt Bay Harbor, Recreation & Conservation District Division 3	1	4
Humboldt Bay Harbor, Recreation & Conservation District Division 4	1	4
Humboldt Bay Municipal Water Division 4	1	4
Humboldt Bay Municipal Water Division 5	1	4
Humboldt Community Services District	2	4
Kneeland Fire Protection District	1	4
Loleta Community Services District	1	4
Manila Community Services District	2	4
McKinleyville Community Services District	3	4
Miranda Community Services District	1	2
Riverside Community Services District	1	4
Southern Humboldt Community Healthcare District	3	4
Weott Community Services District	1	4
Willow Creek Fire Protection District	3	4
Willow Creek Fire Protection District	2	2

Candidates for the above offices shall be registered to vote in Humboldt County and reside in the special district (and division in those cases where selection is by division). Additional qualifications of candidates may be determined by the principal act of each district. (Elections Code, Section 10511, 10514)

No person shall file nomination papers for more than one special district office at the same election. (Elections Code, Section 10510(b))

NOTICE IS FURTHER GIVEN that declaration of candidacy forms are available at, and must be completed and filed in person with, the Humboldt County Office of Elections, beginning on July 16, 2018, and no later than 5:00 pm on August 10, 2018. The Humboldt County Office of Elections is located at 2426 6th Street, in Eureka, California. Voters may contact the Humboldt County Office of Elections at 707-445-7481 to obtain information regarding filing for elective district offices. (Elections Code, Section 10510)

NOTICE IS FURTHER GIVEN that if a declaration of candidacy form from an incumbent member of a special district is not filed by 5:00 pm on the 88th day prior to the election, any qualified voter other than the incumbent shall have until 5:00 pm on the 83rd day prior to the election to file a declaration of candidacy for such elective office. (Elections Code, Section 10225, 10407, 10516)

NOTICE IS FURTHER GIVEN that appointment to each elective office will be made in the event that there are no candidates or an insufficient number of candidates to elective offices and a petition for an election is not filed with the County Office of Elections within the time prescribed. (Elections Code, Section 10515)

Dated July 6, 2018
Kelly E. Sanders
Registrar of Voters
By Deputy Lucinda Jackson

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
CLYDEAN MARIE TAYLOR aka
CLYDEAN M. TAYLOR aka
CLYDEAN TAYLOR
CASE NO. PR180161**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CLYDEAN MARIE TAYLOR aka CLYDEAN M. TAYLOR aka CLYDEAN TAYLOR
A PETITION FOR PROBATE has been filed by Petitioner Tammi Rae Taylor

In the Superior Court of California, County of Humboldt. The petition for probate requests that Tammi Rae Taylor be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without

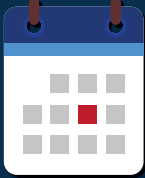
obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on August 2, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a

general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Kenneth M. Bareilles Attorney at Law 533 E Street Eureka, CA 95501 707-443-9338 Filed: July 9, 2018 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT 7/12, 7/19, 7/26 (18-186)

NCJDAILY

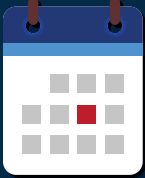
No longer just a weekly, the *Journal* covers the news as it happens, with depth and context readers won't find anywhere else.

northcoastjournal.com/NCJDaily



Submit your Calendar Events

ONLINE or by E-MAIL @ northcoastjournal.com / calendar@northcoastjournal.com
PRINT DEADLINE: Noon Thursday, the week before publication





Let's Be Friends



@northcoastjournal

Free Will Astrology

Week of July 12, 2018

By Rob Breznsky

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Your key theme right now is growth. Let's dig in and analyze its nuances. 1. Not all growth is good for you. It may stretch you too far too fast — beyond your capacity to integrate and use it. 2. Some growth that is good for you doesn't feel good to you. It might force you to transcend comforts that are making you stagnant, and that can be painful. 3. Some growth that's good for you may meet resistance from people close to you; they might prefer you to remain just as you are, and may even experience your growth as a problem. 4. Some growth that isn't particularly good for you may feel pretty good. For instance, you could enjoy working to improve a capacity or skill that is irrelevant to your long-term goals. 5. Some growth is good for you in some ways, and not so good in other ways. You have to decide if the trade-off is worth it. 6. Some growth is utterly healthy for you, feels pleasurable, and inspires other people.

TAURUS (April 20-May 20): You can't sing with someone else's mouth, Taurus. You can't sit down and settle into a commanding new power spot with someone else's butt. Capiche? I also want to tell you that it's best if you don't try to dream with someone else's heart, nor should you imagine you can fine-tune your relationship with yourself by pushing someone else to change. But here's an odd fact: You can enhance your possibility for success by harnessing or borrowing or basking in other people's luck. Especially in the coming weeks.

GEMINI (May 21-June 20): You wouldn't attempt to cure a case of hiccups by repeatedly smacking your head against a wall, right? You wouldn't use an anti-tank rocket launcher to eliminate the mosquito buzzing around your room, and you wouldn't set your friend's hair on fire as a punishment for arriving late to your rendezvous at the café. So don't overreact to minor tweaks of fate, my dear Gemini. Don't over-medicate tiny disturbances. Instead, regard the glitches as learning opportunities. Use them to cultivate more patience, expand your tolerance, and strengthen your character.

CANCER (June 21-July 22): I pay tribute to your dizzying courage, you wise fool. I stage-whisper "Congratulations!" as you slip away from your hypnotic routine and wander out to the edge of mysterious joy. With a crazy grin of encouragement and my fist pressed against my chest, I salute your efforts to transcend your past. I praise and exalt you for demonstrating that freedom is never permanent but must be reclaimed and reinvented on a regular basis. I cheer you on as you avoid every temptation to repeat yourself, demean yourself, and chain yourself.

LEO (July 23-Aug. 22): I'm feeling a bit helpless as I watch you messing with that bad but good stuff that is so wrong but right for you. I am rendered equally inert as I observe you playing with the strong but weak stuff that's interesting but probably irrelevant. I fidget and sigh as I monitor the classy but trashy influence that's angling for your attention; and the supposedly fast-moving process that's creeping along so slowly; and the seemingly obvious truth that would offer you a much better lesson if only you would see it for the chewy riddle that it is. What should I do about my predicament? Is there any way I can give you a boost? Maybe the best assistance I can offer is to describe to you what I see.

VIRGO (Aug. 23-Sept. 22): Psychologist Paul Ekman has compiled an extensive atlas of how emotions are revealed in our faces. "Smiles are probably the most underrated facial expressions," he has written, "much more complicated than most people realize. There are dozens of smiles, each differing in appearance and in the message expressed." I bring this to your attention, Virgo, because your assignment in the coming weeks — should you choose to accept it — is to explore and experiment with your entire repertoire of smiles. I'm confident that life will conspire to help you carry out

this task. More than at any time since your birthday in 2015, this is the season for unleashing your smiles.

LIBRA (Sept. 23-Oct. 22): Lucky vibes are coalescing in your vicinity. Scouts and recruiters are hovering. Helpers, fairy godmothers, and future playmates are growing restless waiting for you to ask them for favors. Therefore, I hereby authorize you to be imperious, regal, and overflowing with self-respect. I encourage you to seize exactly what you want, not what you're "supposed" to want. Or else be considerate, appropriate, modest, and full of harmonious caution. CUT! CUT! Delete that "be considerate" sentence. The Libra part of me tricked me into saying it. And this is one time when people of the Libra persuasion are allowed to be free from the compulsion to balance and moderate. You have a mandate to be the show, not watch the show.

SCORPIO (Oct. 23-Nov. 21): Emily Dickinson wrote 1,775 poems — an average of one every week for 34 years. I'd love to see you launch an enduring, deep-rooted project that will require similar amounts of stamina, persistence, and dedication. Are you ready to expand your vision of what's possible for you to accomplish? The current astrological omens suggest that the next two months will be an excellent time to commit yourself to a Great Work that you will give your best to for the rest of your long life!

SAGITTARIUS (Nov. 22-Dec. 21): What's the biggest lie in my life? There are several candidates. Here's one: I pretend I'm nonchalant about one of my greatest failures; I act as if I'm not distressed by the fact that the music I've created has never received the listenership it should have. How about you, Sagittarius? What's the biggest lie in your life? What's most false or dishonest or evasive about you? Whatever it is, the immediate future will be a favorable time to transform your relationship with it. You now have extraordinary power to tell yourself liberating truths. Three weeks from now, you could be a more authentic version of yourself than you've ever been.

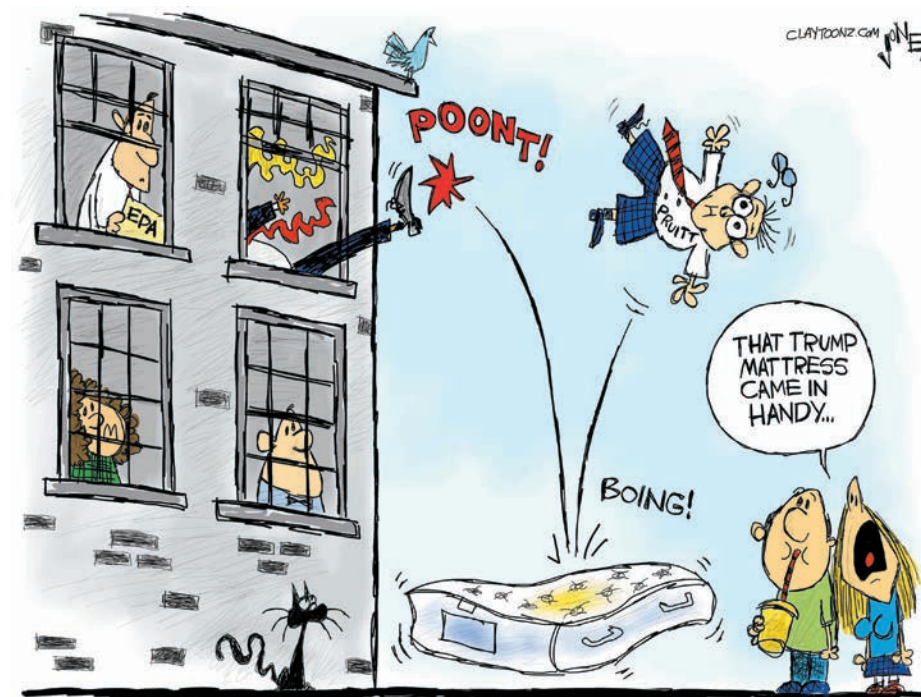
CAPRICORN (Dec. 22-Jan. 19): Now and then you go through phases when you don't know what you need until you stumble upon it. At times like those, you're wise not to harbor fixed ideas about what you need or where to hunt for what you need. Metaphorically speaking, a holy grail might show up in a thrift store. An eccentric stranger may provide you with an accidental epiphany at a bus stop or a convenience store. Who knows? A crucial clue may even jump out at you from a spam email or a reality TV show. I suspect that the next two weeks might be one of those odd grace periods for you.

AQUARIUS (Jan. 20-Feb. 18): "Reverse psychology" is when you convince people to do what you wish they would do by shrewdly suggesting that they do the opposite of what you wish they would do. "Reverse censorship" is when you write or speak the very words or ideas that you have been forbidden to express. "Reverse cynicism" is acting like it's chic to express glee, positivity, and enthusiasm.

"Reverse egotism" is bragging about what you don't have and can't do. The coming weeks will be an excellent time to carry out all these reversals, as well as any other constructive or amusing reversals you can dream up.

PISCES (Feb. 19-March 20): Poet Emily Dickinson once revealed to a friend that there was only one Commandment she ever obeyed: "Consider the Lilies." Japanese novelist Natsume Sōseki told his English-speaking students that the proper Japanese translation for "I love you" is Tsuki ga tottemo aoi naa, which literally means "The moon is so blue tonight." In accordance with current astrological omens, Pisces, I'm advising you to be inspired by Dickinson and Sōseki. More than any other time in 2018, your duty in the coming weeks is to be lyrical, sensual, aesthetic, imaginative, and festively non-literal. ●

Cartoons



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County of Humboldt
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Filing deadline: July 26, 2018. Apply online at www.humboldt.gov/hr



**Northcoast
 Children's
 Services**

****Annual JOB POOL****

NCS anticipates a number of **Head Start, Early Head Start & State Program** job openings for our **2018** program year. Potential positions are throughout Humboldt County & may be year round or school-year. **Anticipated start date: late August/early September**

CENTER DIRECTOR

FAMILY WORKER

HOME VISITOR

TEAM TEACHER

TEACHER

ASSOCIATE TEACHER

CLASSROOM ASSISTANT

COOK

ASSISTANT COOK

NUTRITION AIDE

SPECIAL AIDE

SPECIAL AIDE/INTERPRETER (Spanish)

ASSISTANT TEACHER

COMBO ASSOCIATE TEACHER

HOUSEKEEPER

SUBSTITUTES

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org

ASSISTANT DIRECTOR Northern California Indian Development Council, Inc. (NCIDC), a non-profit Corporation, is recruiting for an Assistant Director. Applicant should have knowledge of Federal, State, Tribal and local laws and regulations pertaining to NCIDC. Applicants must have a Bachelor's Degree in Business, Public Administration or related field and a minimum of three years experience in planning and operational responsibilities for service delivery program(s). A minimum of one year supervisor experience or administrative experience is required. Strong computer skills, knowledge of Microsoft Office and the ability to conduct web-based research are necessary skills. Incumbent must be able to travel to sites in California and out of state as needed. Candidate must have the ability to develop administrative policies and procedures, and to communicate effectively both orally and in writing. Compensation: \$4,400.00 to 5,900.00 monthly, commensurate with experience. Native American Preference Applies. Job description, application, and more info at: <http://ncidc.org/> Open until filled, first review on July 31, 2018 Applicants should send their resume, cover letter and application to: NCIDC, 241 F Street, Eureka, CA 95501 Attention: Lillian Strong Phone: 707.445.8451 E-mail: to lstrong@ncidc.org <http://ncidc.org/>

County of Humboldt
IT TECHNICIAN I/II

\$3923-\$5562 mo. plus benefits

Performs a variety of specialized duties in installing, managing and supporting the County's network infrastructure, including servers, networking equipment and personal computers throughout the County.

Desirable education and experience: Equivalent to completion of two years of college or possession of an Associate of Arts degree in computer science or closely related field and one year of experience using networking hardware. AA/EOE

Filing deadline: July 26, 2018.

Apply online at www.humboldt.gov/hr or contact Human Resources 825 5th St., Room 100, Eureka, CA 95501 (707) 476-2349

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 Community Health Centers

NOW SEEKING:

**Specialist Behavioral
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(LCSW/LMFT/Psy.D/Ph.D) Substance Abuse Treatment experience required.

North Country Clinic, Arcata

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*"Healthy mind, body and spirit for generations
 of our American Indian Community."*

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Pharmacy Technician – Arcata

This is a Full time position. Working under the direction of the Pharmacy Services Supervisor, performs exceptional customer service reception duties, which includes greeting clients, takes the prescription, confirms any allergies, and insurance information to dispense medications.

Registered Dental Assistant – Arcata

Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients.

Clinical Laboratory Manager – Arcata

Supervises and coordinates activities of lab workers engaged in performing chemical and waived testing for the clinic laboratory. This person is responsible for quality control and lab operations for all sites.

Grants and Contracts Analyst – Arcata

This person is responsible for the pre and post-award administrative and financial management of grants and other sponsored programs. They will also assist program managers with the development, preparation and submittal of grant applications, monitoring grant accounts expenditures, and reporting on grant funds and administrative and budget related compliance issues.

**Health Promotion Education
 Technician – Arcata**

Assists tribal and American Indian communities with health promotion and disease prevention activities which will mobilize them to become involved in their communities.

Nurse Supervisor – Crescent City

Under the general direction of the Nurse Manager and in consultation with Medical Assistant Supervisor, assists the Nurse Manager with day to day operations of the clinical section. Provides direct day to day supervision of nursing staff.

Visit our website unitedindianhealthservices.org/jobs to see all of our opportunities and print out an application. Email application, cover letter and resume to **UIHS-Recruiting@cuihb.org**

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CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

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Serves as a customer service representative to patients, their families, the public and the Medical Staff. Must be able to communicate clearly. Effective computer and software skills, a knowledge and experience with a wide array of various software systems and applications. Ability to maintain confidentiality with regard to patient information and other sensitive issues. Ability to perform basic math functions and be able to balance a cash box. Ability to follow direction. Willing to train the right person. High school diploma or equivalent required. One year secretarial or general office experience preferred. Must be available to work weekends.

ASSISTANT CLINIC MANAGER – REGISTERED NURSE

Full-Time position. Current California RN license and BLS certification required. Work closely with the Clinic Manager in providing leadership and management within the Rural Health Clinic. 8-hour shifts in our outpatient Rural Health Clinic. Amazing growth potential.

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Full Time Position. Critical Access ER/Acute Department Nursing Manager; 4-bed Emergency room & 9-bed Acute care unit, seeking a Nurse Manager to provide leadership, administrative responsibility and oversight of the ER and Acute care departments. Current California RN license required. BSN, PALS, & ACLS required. Minimum 2 years ER experience required. Minimum 1 year Management Experience strongly preferred.

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Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

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Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

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(\$43,705–\$49,906 + Benefits)

Open to entry level & laterals.
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(\$36,334–\$44,984 + Benefits)

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Positions are open until filled.



Northcoast Children's Services

SECRETARY/RECEPTIONIST, Arcata

Required experience w/a multi-line telephone system; general office practices; ability to operate office equipment; order & maintain supplies; good communication skills; word processing & data entry. 2 years MS Word & Excel or similar software & 2 years of general office experience required. High School graduate or equivalent. FT (year round): 40 hrs/wk (8:15am-4:45pm) \$11.13- \$12.27/hr

Open Until Filled

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org



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#0959 ACCOUNTANT

RG/FT KLAMATH \$45,576-72,068 7/13/18

#0995 HEAD START TEACHER AIDE

RG/FT EUREKA \$13.01/14.60 7/13/18

#1004 CRISIS WORKER VICTIM ADVOCATE

RG/FT WEITCHPEC \$15.91/17.75 7/13/18

#1005 HEAD START TEACHER-SUB

TEMP/FT EUREKA \$20.23 7/13/18

#1009 YIHA EXECUTIVE DIRECTOR

RG/FT KLAMATH DOE OUF

#1010 YIHA FISCAL DIRECTOR

RG/FT KLAMATH DOE OUF

#1025 BUS DRIVER/TEACHER AIDE

RG/FT KEPEL \$16.34-21.24 7/13/18

#1034 COURT CLERK I

RG/FT KLAMATH \$11.62 7/13/18

#1035 SOCIAL WORKER

RG/FT KLAMATH \$24.12-31.35 8/10/18

#1036 YEDC FINANCE MANAGER

RG/FT KLAMATH \$48,871-63,528 OUF

#1037 CHIEF OF POLICE

RG/FT KLAMATH \$72,990-94,898 7/27/18

#1038 ASSISTANT DIRECTOR SELF GOVERNANCE

RG/FT WEITCHPEC \$55,435-79,173 7/13/18

#1039 TRANSIT MANAGER

RG/FT WEITCHPEC \$50,337 7/20/18

#1040 FISH TECHNICIAN I

SEASONAL KLAMATH \$12.68 7/13/18

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PHYSICIAN**

DENTAL HYGIENIST

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

**SUBSTANCE ABUSE COUNSELOR
(MEDICATION-ASSISTED TREATMENT)**

**MENTAL HEALTH CLINICIAN (MEDICATION-
ASSISTED TREATMENT)**

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO Box
1288, Hoopa, CA, 95546 or call 530-625-4261 or email:

hr.kmc@kimaw.org for a job description and application.

Resume and CV are not accepted without a signed application.

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GOOD CREDIT - BAD CREDIT - EVERYONE IS WELCOME - GOOD CREDIT - BAD CREDIT - EVERYONE IS WELCOME

MCKINLEYVILLE

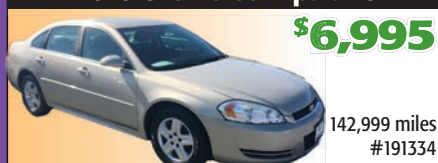
Sé Habla Español

CHEVROLET | BUICK



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OR NOT!**

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\$7,995

AWD
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#V03234

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\$7,995

82,408 miles
#053919

2009 Nissan Altima 2.5



\$8,995

90,258 miles
#505838

2016 Chevrolet Sonic LT



\$10,995

44,516 miles
#154456

2016 Kia Rio LX



\$10,995

31,087 miles
#667306

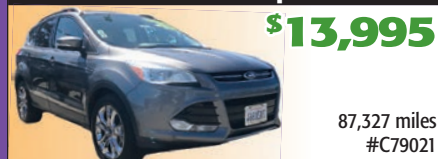
2016 Hyundai Elantra SE



\$12,995

44,659 miles
#739958

2013 Ford Escape SEL



\$13,995

87,327 miles
#C79021

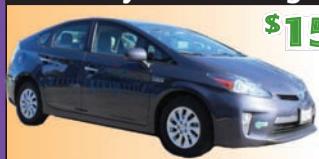
2014 Chevrolet Volt



\$14,995

47,333 miles
#166268

2014 Toyota Prius Plug-In Hybrid



\$15,995

49,762 miles
#064174

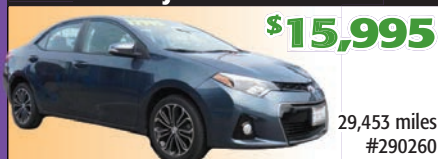
2015 Dodge Journey SXT



\$15,995

66,320 miles
#700967

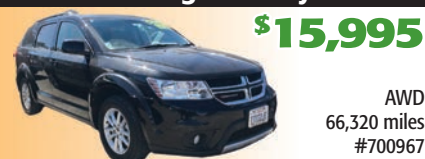
2015 Toyota Corolla S Plus



\$15,995

29,453 miles
#290260

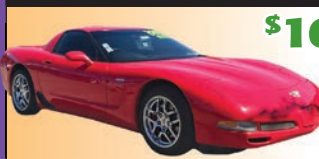
2015 Dodge Journey SXT



\$15,995

AWD
66,320 miles
#700967

2003 Chevrolet Corvette Z06



\$16,995

Manual, 6-Spd
122,169 miles
#105700

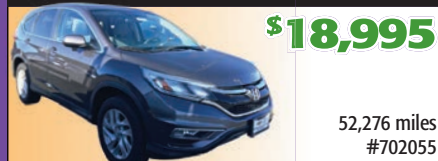
2017 Jeep Renegade Trailhawk Sport



\$17,995

4WD
42,381 miles
#E62895

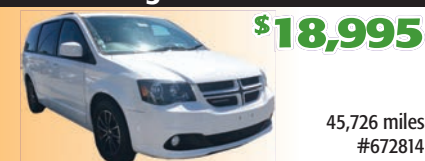
2015 Honda CR-V EX



\$18,995

52,276 miles
#702055

2017 Dodge Grand Caravan GT



\$18,995

45,726 miles
#672814

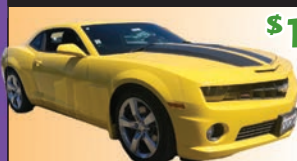
2017 Nissan Rogue SV AWD



\$19,995

29,908 miles
#583817

2011 Chevrolet Camaro SS



\$19,995

48,645 miles
#211966

2016 Honda Accord EX-L



\$24,995

12,534 miles
#034623

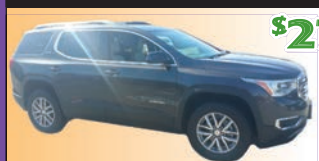
2012 Toyota Tundra LTD 4x4



\$25,995

108,000 miles
#246133

2017 GMC Acadia SLE



\$27,995

AWD
20,422 miles
#264904

2013 Chevrolet Silverado 1500



\$28,995

Crew Cab LT
71,046 Miles
#130709

2012 Chevrolet Silverado 2500 HD



\$38,995

Z71 Off-Road Pkg
Crew Cab LTZ
91,527 Miles
#208293

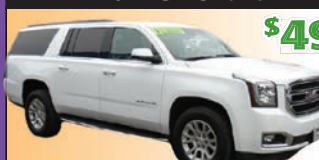
2017 Chevrolet Tahoe LT



\$45,995

4WD, DVD
System
20,927 miles
#298890

2017 GMC Yukon XL SLT



\$49,995

22,385 miles
#323161

2014 Ford F150 SuperCrew Cab Raptor



\$58,995

33,654 miles
#C43112

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2016 Subaru Impreza Wagon AWD, 5-Spd # 21518 \$18,995
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2016 Honda Civic 40 MPG, Nice! #04718 \$17,995
2011 Dodge Charger AWD V8, 370 HP #39417 \$16,995
2015 Honda Civic Great Gas Saver! #19818 \$15,995
2015 Honda Civic BU Cam, NICE! #19318 \$14,995
2005 Chevy Cruze Diesel, 46mpg! #14318 \$14,995
2017 Kia Forte 6-Speed, 38MPG! #21918 \$13,995
2011 Mini Cooper Turbo Moonroof #17018 \$13,995
2012 Toyota Prius Plug-In Hybrid 51 MPG! #08618 \$12,995
1998 Chevy Corvette Leather, Black Matte #27017 \$12,995
2012 Kia Forte Koup 6 Spd Manual, Moonroof #14118 \$11,995
2015 Chevy Spark 5 Spd, 38 MPG! #09918 \$9,995
2011 Chevy Cruze Turbo Great Gas Saver! #08718 \$9,995
2011 Nissan Leaf Electric, Nav! #06118 \$8,995
2013 Ford Fiesta SE 5 Spd Manual #37217 \$8,995

TRUCKS

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2015 Chevy Silverado 2500HD 4x4 Diesel LOADED! #16618 \$52,995
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2012 Ram 3500 ST 4x4 Diesel Turbo #20718 \$35,995
2016 GMC Canyon 4x4 Crew Cab Loaded! #07717 \$34,995
2014 Ford F-150 XLT 4x4 EcoBoost CrewCab #23817 \$31,995
2016 Ram 1500 4x4 EcoDiesel, Crew Cab #06918 \$30,995
2013 Ram 2500 Tradesman 4x4 HEMI Crew Cab #40617 \$29,995
2014 Toyota Tundra 4x4 Crew Cab #17618 \$28,995
2016 Ram 1500 Express 4x4 Crew, BU Camera #37317 \$27,995
2017 Ram 1500 4x4 Crew Cab, BU Cam. #38117 \$27,995
2014 Ram 1500 Lonestar 4x4 Crew Cab #33917 \$26,995
2013 Ford F-150 XL 4x4 EcoBoost, Crew Cab #44117 \$21,995
2005 Ram 2500 ST 4x4 Leather, 6 Speed #12618 \$17,995
2012 Ford F-150 XLT 4x4 Super Cab 5.0L #38917 \$16,995
2008 Toyota Tundra V6, Campershell #04018 \$14,995
2004 Chevrolet Colorado Z71 Crew Cab #19518 \$12,995
2000 Ford F-150 XLT 4x4 Lifted, Ex-Cab #09518 \$11,995
2005 GMC Sierra 1500 SLE 4x4 Z71 X-Cab #49917 \$10,995

SUVs & VANS

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2016 Toyota Sequoia 4x4 3rd Row Seating #10118 \$34,995
2013 Audi Q7 3.0 TDI AWD Diesel, 3rd Row #08818 \$26,995
2014 Ford Explorer 3rd-Row, Like New! #12818 \$26,995
2015 Toyota Highlander LE 3rd Row, AWD! #14918 \$26,995
2017 Toyota Sienna Nav, 3rd Row #16118 \$25,995
2016 Chevy Traverse AWD 3rd Row! #04218 \$23,995
2016 Nissan Pathfinder 4x4 3rd Row! #02118 \$21,995
2016 Subaru Forester 6 Spd Manual #34017 \$21,995
2011 Nissan Pathfinder AWD 3rd Row Seating! #36717 \$18,995
2016 Ford Escape SE AWD Like New! #07617 \$17,995
2010 Audi Q7 3rd Row, Navigation #42517 \$17,995
2011 Nissan Armada 3rd Row #17118 \$15,995
2016 Jeep Compass 4x4 Like New! #18318 \$15,995
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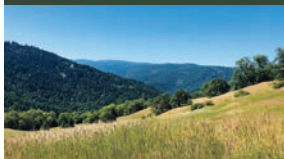


270 SKYLINE DRIVE, BENBOW \$850,000

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130 FLAMETREE, HAWKINS BAR - \$285,000

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BERRY SUMMIT - LAND/PROPERTY - \$199,000

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KETTENPOM - HOME ON ACREAGE - \$325,000

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WEITCHPEC - LAND/PROPERTY - \$625,000

±200 acres w/ water, flats, good roads, cabin, shop. 250,000 BF merchantable timber.



WILLOW CREEK - LAND/PROPERTY - \$499,000

±160 acres w/ water system, AG sites, timber, 2 cabins, roads. Interim Permit for 12,541 sf OD.

SALMON CREEK - HOME ON ACREAGE - \$649,000

±40 Acres w/ 2 ponds, creek, oak, meadows, cottage, cabin. Interim permit for 13340 ML.

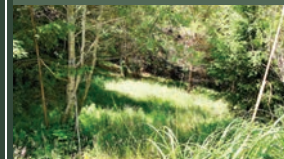


KETTENPOM - HOME ON ACREAGE - \$599,000

4 bed 2 bath house on 80 Acres w/PG&E and plenty of privacy. Adjacent property also for sale.

1437 3RD STREET, EUREKA - \$379,000

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event will help build on all our baseball skills before we start high school. We are working various small jobs and doing tabling events to raise money ourselves. Our financial obligation is to fund raise \$3,500 each to help cover our expenses that include travel, registration, coaching, training, uniform, dorms, food, insurance, and miscellaneous costs.

We want to thank all of our coaches and our moms and dads for helping us earn this opportunity. Please consider donating to help us follow our dream of playing in college and professionally!

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Porter Price Nick Parker Riley Bates

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www.baseballfactory.com/training/baseball-factory-national-world-series-at-pirate-city-ages-12-14/



(From left to right) Porter Price, 2018 graduate of McKinleyville Middle School (14 years old); Nick Parker, 2018 graduate of Pacific Union School (14 years old), www.nickparker.us; Riley Bates, 2019 graduate of McKinleyville Middle School (13 years old)

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